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1. PERSONAL BIO-DATA

Name : **Dr. Bharatkumar Savjibhai Patel**

Designation : Associate Professor

Faculty / Department : Arts / English

Qualifications : M.A.(English), Ph.D.

Date of Birth : 01/06/1973

Blood Group : B^{+ve}

Sex : Male

Nationality : Indian

Category : OBC

Date of Appointment : 16/06/2003

Residential Address : At & Po.: Chorivad, Near Village Panchayat
Ta. Idar. Pin.383440
Dist : Sabarkantha, Gujarat.

Phone : -

Mobile : 94275 31934

Registration Number & Date (Lecturer) : AK/287/5141/15/7/2003

Registration Number & Date (P.G.) : No. PG/Recog./26(20)/4281/2010

Teaching Experience in Year (U.G.) : 16 Years

Teaching Experience in Year (P.G.) : 10 Years

2. EDUCATIONAL QUALIFICATION

No.	Examination	Year of Passing	Uni./Board	Class Obtained	Subject	Remarks
1	S.S.C.	1988	G.S.E.B.	Distinction	Science	-
2	H.S.C.	1992	G.S.E.B.	Distinction	Arts	-
3	B.A.	1995	H.N.G. Uni.Patan	Second	English Literature	-
4	M.A.	1997	S.P. Uni. V.V. Nagar	Second	English Literature	-
8	C.I.C. computer	2008	B.A.O.U. Ahmedabad	Distinction	Computer	-
9	Ph.D.	2010	H.N.G. Uni.Patan	-	English	-

3. TEACHING EXPERIENCE

Level	Total Year of Experience	College	Program	Remarks
U.G.	16 Years	R.M.Prajapati Arts College, Satlasana	B.A.Sem, 1 to 6	-----
P.G.	10 Years	R.M.Prajapati Arts College, Satlasana	M.A. Sem, 1 to 4	-----

4. ORIENTATION COURSE

No.	PLACE	DATE
1	Academic Staff College, Himachal Pradesh Uni. Shimla	25/02/2005 To 24/03/2005

5. REFRESHER COURSE

No.	PLACE	DATE
1	Academic Staff College, Goa Uni., Goa	08/03/2008 to 29/03/2008
2	Academic Staff College, Rajasthan Uni., Jaipur	15/11/2010 to 04/12/2010
3	Academic Staff College, Gujarat Uni., Ahmedabad	8/3/2010 to 28/03/2010

6. FACULTY DEVELOPMENT PROGRAMME (FDP)

1	Faculty Development Programme – Training and Capability Building Programme (KCG), Ahmedabad	23-03-2015 to 29-03-2015
2	International Faculty Development program, H.N.G.U., Patan	29-30/11/2017 + 24-08-2018

7. RESEARCH WORK

	Research	Title	Registration No & Date	Institute
1	Ph.D.	"Thematic Analysis of Emily Dickinson's Poetry"	614, 21 Nov. 2004	HNGU Patan
2	Minor Research Project	A Study To Analyse Teaching Skills and Knowledge of English Grammar at Secondary Level in North Gujarat	CPE/334/2011-2012 , 28/01/2012	U.G.C. C.P.E. Satlasana

8. ATTENDED SEMINARS / CONFERENCE

Sr. No	Name of the Seminar/ Conference	International /National/State/ Regional	Place and Date	Title of the Paper
1	Nationalism, Transnationalism and Indian Diaspora	International Seminar by H.N.G.U Patan	Ahmedabad 27-29/01/04	Participated
2	Teaching of English in Tribal Area	National Seminar	Shamlaji 27-28/12/05	Participated
3	XVth Conference of Gujarat Sociological	State level Conference	Satlasana 17-18/11/07	Participated

	Society			
4	7 th Conference of Anart Gujarati Adhyapak Sangh	State level Conference	Satlasana 01/03/08	Participated
5	Unbalanced Sex Ratio and its Problems	Rigional Seminar	Satlasana 10/10/06	Participated
6	Umasanker Joshi:Ek Adhyayan	National Seminar	Satlasana 29/02/2008	Discription of Nature in Umasanker Joshi's Poetry
7	Quality Sustenance of Higher Education in Rural Areas	National Conference	Manavadar 5-6/12/2009	Best Practices for Higher Education Institutes
8	Change in Rural Society In India.	National Seminar	Satalasana 30-31 /01/10	Factors of Change in Rural Community
9	Gender Development and Culture: The Contex of Globalization	National Seminar	Jaipur 05/12/2010	Women and Globalization
10	Creating Excellence for Sustainable Society	International Seminar.	H.N.G.U. 15-16/05/11	Participated
11	Jan Sanchar Madhyamome Hindi ki Sthiti aur Disha	National Seminar	Satlasana 6-7/11/11	Television me Hindi ka Istemal
12	Status Of woman in India	National Seminar	Satlasana 6-7/11/11	Chronic Hunger and Status of Women in India
13	Indian English Literature : Contemporary Perspectives	National Seminar	Palanpur 5-6/02/2012	A Search for Perfection in Girish Karnad's Play "Hayavadana"
14	Sahityakar Bholabhai Patel	National Seminar	Satlasana 1-2/09/2012	Bholabhai patel : A Social Novelist
15	Bhartiya Purano	National Seminar	Satlasana 1-2/09/2012	Bhagwat Puran me Krushna Lilayen
16	Role of Major Writers in Indian English Literature	National Seminar	Satlasana 15-16/09/12	Regionalism in the Novels of R.K.Narayan
17	The Role of Translation in the Age of Globalisation	National Seminar	Mansa 20-21/07/13	Participated
18	Indian English Fiction	National Seminar	Khedbrahma 09-10/08/13	In Search for Identity : R.K.Narayan's 'The Guide'
19	Teaching of English Language and Literature at Under Graduate Level	State Level Seminar	Gojariya 06/12/13	Teaching of English Poetry at Under Graduate Level
20	Sahitya me Purakalpan	State Level Seminar	Ahmedabad 09/01/2016	Myth and Its Functions
21	Over All Evaluation of Umashankar Joshi's Literature	National Seminar	Samlaji 29-30/01/16	Discription of Nature in Umashankar Joshi's Poetry

22	Sanskritvagmaye Shivtatvam	International Seminar	Veraval 7-9/02/ 2016	The Concept of Lord Shiva and Shivism : From Ancient to Modern Times
23	The Heritage of Gujarat	National Seminar	Vadali 20/02/2016	Archeological Heritage of Gujarat
24	Problem and Issues of Society	Natinal Seminar	Satlasana 28/02/2016	Women Empowerment – Problem and Issues of Society
25	International Conference on Drama and Stage	Inter National Conferance	Unja 25-27/03/16	Dramatic Technique of Mahesh Dattani
26	History of Solanki-Vaghela Age and Historical Novels	National Seminar	Vadali 04/09/2016	Chauluky Dynasty and Siddharaj Jaysimha
27	Samkalin Mahila Kathakarm : Samvedana aur Sangharsha	National Seminar	Vijaynagar 11/02/2017	-
28	Upnishado ka Tatvagyan	National Seminar	Satlasana 14/02/2017	Ishavasyopnishad no Karmayog
29	Quality Improvement and Sustenance in Higher Education Institutions	National Seminar	Satlasana 18/02/2017	Role and Impact of ICT in Quality Improvement in Higher Education
30	Whither English Academia : How we Teach and Why?	National Seminar	Himatnagar 15/04/2017	Use of Ict in English Language Teaching
31	Upanishad Sahitya ane Tenu Tatve Darshan	National Seminar	Himatnagar 04/01/2018	-
32	Ideology of Dr. B.R. Ambedkar	National Seminar	Patan 10/01/2018	Women Empowerment and Dr. Abbedkar
33	Natyakala Jivankala	National Seminar	Poshina 20/01/2018	Impact of Indian English Drama on Gujarati Drama
34	Bharatiya Sahityama Bhartiayata	National Seminar	Himatnagar 30/01/2018	Indian ness in Pre-independence Poetry
35	Impact of Gandhian Philosophy on Life And Literature	National Seminar	Satalasana 30/01/2019	Gandhiji and Eradication of Untouchability

9. ATTENDED WORKSHOP / TRAINING PROGRAMMES

NO	Name of the Training programme	Place where held	Name of the Organizing body	Duration
1	Workshop on Preparation of SSR for NAAC accreditation	H.N.G.Uni., Patan	S.K.School of Business Management	13/01/2007
2	Master Trainers Training Programme- KMP by KCG	Kadi	Pramukhswami Science College, Kadi	08-09/03/10
3	KCG MMI Training Programme for Teachers at Cluster Level	Visnagar.	Smt.C.C.Mahila &Sheth C.N.Commerce College.	26/10/10
4	Workshop Sanskrit Sambhashan	Satlasana	Smt. R.M. Prajapati Arts College, Satlasana	21-26/08/12
5	Workshop on Research Methodology in Social Science	Satlasana	Smt. R.M. Prajapati Arts College, Satlasana	19/09/2012
6	Preparing Institutional Development Plan Proposal for RUSA	H.N.G.U. Patan	IQAC, HNGU and Knowledge Consortium of Gujarat.	04/09/2013
7	Training and Capability Building Programme	K.C.G.	Knowledge Consortium of Gujarat, Ahmedabad	23/032015 To 29/03/2015
7	Workshop on Academic Performance Indicator Calculation	Pilvai	Arts, Commerce and Science College, Pilvai	21/04/2016
8	National Institutional Ranking Framework	Ahmedabad	Knowledge Consortium of Gujarat, Ahmedabad	27/09/2016
9	International Faculty Development program	H.N.G.U. Patan	HNGU & KCG with U.K. India Education Collaboration (Phase-I & II)	29-30/11/2017 + 24-08-2018
10	Workshop on State Level Exe. Training	Pilvai	Arts, Commerce and	30/03/2019

10. PUBLISHED WORK

No.	Title of Publication	Name of Books Published	ISSN & ISBN No.	Name of Publishers, Address	Date Month & Year of Publication
1	Discription of Nature in the stories of Umashankar Joshi	Umashankar Joshi-A Study	-----	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2008 Satlasana
2	Here is a poer : Emily Dickinson	Arvalli no Tahuko:2	-----	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2008-09 Satlasana
3	Themes in the poems of Emily Dickinson	Arvalli no Tahuko-3	-----	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2009-10 Satlasana
4	Life Book	Arvalli no Tahuko-4	- ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2010-11 Satlasana
5	Save Trees...Save Environment...Save Life !	Arvalli no Tahuko-4	- ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2010-11 Satlasana
6	Nature – The Real Heaven in Emily Dickinson’s Poetry	Arvalli no Tahuko-5	- ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2011-12 Satlasana
7	Regionalism in the Novels of R.K.Narayan	Role of Major Writers in Indian English Writings	- ISBN- 978-81- 926211- 0-4	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2011-12 Satlasana
8	Emily Dickinson’s Real (inner) World	Arvalli no Tahuko-6	- ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2012-13 Satlasana
9	The Literary World of R.K.Narayan	Arvalli no Tahuko-7	- ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2013-14 Satlasana

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10	Use of Indian Myths and Legends in Girish Karnad's Plays	Arvalli no Tahuko-8	-	ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2014-15 Satlasana
11	A Search for Perfection : Hayavadana	EDUSPARK : A Peer Reviewed International Research Journal	-	ISSN: 2348- 912X	Shivam Social Welfare and Education Trust, Pamol	2014-15
12	Mythology and Its Impotance in Literature	Arvalli no Tahuko-9	-	ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2015-16 Satlasana
13	Shivism : From Ancient to Modern Times	Arvalli no Tahuko-10	-	ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2015-16 Satlasana
14	Teaching of English at Under Graduate Level	Arvalli no Tahuko-11	-	ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2017-18 Satlasana
15	Lord Krishna's Lila in Bhagavata Purana	Arvalli no Tahuko-12	-	ISSN: 2277- 7598	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2018-19 Satlasana
16	Factors of Change in Rural Community	Change in Rural Socity In India. Editor: Dr.J.N.Barot &V.K.Pagi.	-	ISBN: 978-81- 904075- 5-7	Sarth Publication, Anand.	2010 Satalasana
17	Television me Hindi ka Istemal	Jan- Sanchar Madhyamome Hindi ki sthiti or disha,Edi: Dr KS Jadav & Dr . VG Chaudhari.	-	ISBN: 978-93- 81761- 43-4	Sarth publi,Anand.	2011 Satalasana
18	Chronic Hunger and Status of Women in India	Status of Women In India Editor:Dr.J.N.Barot &V.K.Pagi.	-	ISBN: 978-93- 81761- 44-1	Sarth Publication, Anand.	2011 Satalasana
19	Women Empowerment – Problem and Issues	Problems and Issues of Society. Editor: Pro.V.K. Pagi & Others.	-	ISBN: 978-93- 84601- 03-4	Surbhi Publication, Aanand.	2016-17 Aanand.

	of Society		-			
20	Ishavasyopnishad no Karmayog	Philosophy In Tatvgyan	-	ISBN: 978-93- 84601- 06-5	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2019 Satalasana
21	Women Empowerment and Dr. Abbedkar	Do. Babasaheb Ambedkar ni Vichardhara	-	ISBN: 978-93- 84601- 04-01	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2018 Satalasana
22	Gramin Samaj Sanstha	Rural Development in India: Issues and Challenges	-	ISBN: 978-93- 84601- 07-2	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2019 Satalasana
23	The Glimpses of Indian English Drama	Bhartiy Natyasahitya	-	ISBN: 978-93- 84601- 10-2	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2019 Satalasana
24	Gandhiji and Eradication of Untouchability	Gandhi Vichardhara ka jivan aur Sahitya par prabhav	-	ISBN: 978-93- 84601- 08-9	Principal,Smt.R. M.Prajapati Arts College, Satlasana.	2019 Satalasana

11. BOOKS EDITING

No.	Title of Publication	Edited by	Name of Articles, Research Papers Published	Name of Publishers Address	Date Month & Year of Publication
1	Role of Major Writers in Indian English Writings	Department of English	Regionalism in the Novels of R.K. Narayan	Principal Arts college Satlasana	February 2014 Satlasana
2	Impact of Gandhain Philosophy on Life And	Department of English	Gandhiji and Eradication of Untouchability	Principal Arts college Satlasana	August, 2019 Satlasana

12. BOOKS PUBLICATIONS

Sr. No.	Title Of Book	Type of book & authorship	ISBN No	Publisher	Year of Publication
1	Teaching Skills and Communicative Competence	Field based (National author)	ISBN-978-93-81-926211-3-5	Principal, Arts College Satalasana	2014
2	Thematic Analysis of Emily Dickinson's Love Poetry	Research based (National author)	978-93-85930-16-4	Reliable Publishing House Ahmedabad	2015

13. APPOINTMENTS

University

- ❖ As an Examiner of Compulsory English in F.Y.B.A-2005 to 2008
- ❖ As an Examiner of Compulsory English in F.Y. & S.Y.B.A.-2009
- ❖ As an Examiner of Compulsory English in F.Y. & S.Y.B.A.-2010
- ❖ As an Examiner of Compulsory English in F.Y. & S.Y.B.A.-2011
- ❖ As an Examiner of Special English in Sem.- I & III- 2012
- ❖ As an Examiner of Special English in Sem.-II & IV- 2013
- ❖ As an Examiner of Special English in Sem.- I & III - 2014
- ❖ As an Examiner of Special English in Sem-I &-V - 2015

- ❖ As an Examiner of Special English in Sem.-V&VI 2016
- ❖ As an Examiner of Compulsory English in TY.B.A.-2017
- ❖ As an Examiner of Special English in Sem.-V&VI 2017
- ❖ As an Examiner of Special English in Sem.-V&VI 2018
- ❖ As an Examiner of Special English in Sem.-II, IV&VI 2019
- ❖ As a Paper Setter of Sem-III&IV, FC-301/401-2019

College [2014-2019]

- ❖ As a Co-Ordinator of IQAC
- ❖ As a Member of NAAC Steering Committee
- ❖ As a Co-ordinator/member of Students Grievance and Redressal Cell
- ❖ As a Co-ordinator/Member of KCG/SANDHAN
- ❖ As a Member of Research Committee

College [2009-2014]

- ❖ As a Co-Ordinator of Internal Quality Assurance Cell (IQAC)
- ❖ As a Member of NAAC Committee.
- ❖ As a Co-ordinator of Internal Examination of College
- ❖ As a Member of Library Committee.
- ❖ As a member of Tour and Travel and Canteen Committee
- ❖ As a member of Weekly Test Committee.

- ❖ As a Member of Campus Development, Garden, Water and Electric Committee.

College [2002-2009]

- ❖ As a Co-Ordinator of Internal Quality Assurance Cell (IQAC)
- ❖ As a Member of NAAC Committee.
- ❖ As a Co-Ordinator of Internal Examination of college.
- ❖ As a Coordinator of Tour and Travel Committee
- ❖ As a Member of NAAC Committee.
- ❖ As a Member of Library Committee.
- ❖ As a Member of Admission Committee.