

Course Outcomes (M.A. English)

M.A.Semester-I

Course Code -101 [Poetry (1550 to 1660)]

On completion of this course, the students are able to

- ☐ Know the History of English literature with special reference to Elizabethan Poetry.
- ☐ Understand various characteristics of Elizabethan poetry and its importance in English literature
- ☐ Appreciate critically the forms of poetry during the Age of Renaissance
- ☐ Get insight into the life and works of the major poets of Elizabethan Age i.e. John Milton, Edmund Spenser, William Shakespeare, and Metaphysical poets.

Course Code - 102 (Shakespearean Drama)

On completion of this course, the students are able to

- ☐ Know about the life and works of the greatest dramatist of English literature; the variety of drama being Tragedies, Comedies, Romances, Historical Plays, etc. and of course 154 sonnets
- ☐ Understand the peculiar language and style of Shakespeare's writings and how they differ from the language and style of other dramatists in other periods
- ☐ Learn about the life of people in the Elizabethan England, the life of the Royal society through the plots of his plays drawn from the history
- ☐ Develop a critical acumen for literary analysis which in return will be transmitted to the learners who come in their contact.
- ☐ Enjoy the dialogues, plot, theme, setting and characters in these plays

Course Code - 103 (Restoration and Augustan Literature)

On completion of this paper, the Students are able to,

- ☐ Understand and enjoy satirical language of the poets and writers like-Pope, Dryden, Swift etc.
- ☐ Get the information about the socio-political atmosphere of the Restoration period of England.
- ☐ Evaluate the effect of the particular period on the later time.
- ☐ Sharpen their critical thinking by Critical analysis of the mentioned work.

Course Code – 104 (World Classics (Drama) in Translation)

On completion of this paper, the Students are able to,

- ☐ Know the historical background of the periods and mentioned texts in all the units.
- ☐ Understand the concept of classics with reference to classical literature.
- ☐ Understand the definition of Greek Tragedy.
- ☐ Understand the difference between Greek Tragedy and Shakespearean Tragedy.

Course Code – 105 (Indian Renaissance Literature)

On completion of this paper, students are able to

- ☐ Acquaint themselves with Indian Renaissance
- ☐ Know about the great thinkers of India and their ideas on Indian culture, religion, social reforms etc
- ☐ Study great leaders in different fields like politics, religion, literature etc. and their great ideas.
- ☐ Know about the Indian thought and Indian renaissance and Shri Aurobindo's views on India.
- ☐ Learn about true Swaraj and Gandhi's interpretation of Hind Swaraj and the Independence of India.
- ☐ Know the role and contribution of different institutions like the Brahmo Samaj, the Theosophical Society etc. in shaping the Indian mindset and the role of the education and that of women in India.

M.A. Semester-II

Course Code -201[Literature in English Language (Romantic Age)]

On completion of this course, the students are able to:

- ☐ Know the History of English literature with special reference to Poetry of Romantic Age.
- ☐ Understand various characteristics of Romantic poetry and its importance in English literature.
- ☐ Tour through life and works of major writers of Romantic Age i.e. Wordsworth, John Keats, P.B. Shelley, and S.T. Coleridge, Charles Lamb, William Hazlitt.
- ☐ Appreciate critically the forms of poetry during the Age of Romanticism.

Course Code - 202 (Literature in English Language (Victorian Age))

On completion of this course, the students are able to:

- ☐ Know well the literature of the Victorian Age
- ☐ Know about the life of the Victorian society, particularly the moral standards, the value of human relations, etc.
- ☐ Get acquainted with important Victorian Poets like Tennyson, Browning, Matthew Arnold – through their representative poems
- ☐ Be familiar with Victorian morality, vanity, shallowness of human relations through the detailed study of Victorian Novels : *Great Expectations*, *Tess of the D'Urbervilles*

Course Code – 203 (Literature in English Language (Modern Age))

On completion of this course, the students are able to

- ☐ Know the literature of Modern age.
- ☐ Calculate the circumstances of the major incidents of the time.
- ☐ Learn the modern idea of Feminism.
- ☐ Understand the after effects of world war I and II through the

Course Code – 204 (20th century Novel)

On completion of this course, the students are able to

- ☐ Get the Historical background of the period.
- ☐ Understand the concept of Novel and types of novel.
- ☐ The students are able to get the knowledge of post-colonial studies.
- ☐ The students get deep knowledge of the theme, plot, technique and major characters of the mentioned texts in the syllabus.

Course Code – 205 (English Language theory)

On completion of this paper, the students are able to

- ☐ Understand the basic learning skills for a language (LSRW) and the difference between language learning and language acquisition
- ☐ Use English as an effective means of communication .
- ☐ Familiarize with English Language Teaching (ELT)
- ☐ Know various language Learning theories
- ☐ Discuss different approaches and methods in English Language teaching

M.A. Semester-III

Course Code - 0301 (*Critical Theory*)

On completion of this course the students are able ...

- ☐ To understand how a fair knowledge of the critical theories developed by different literary critics in different ages can help them study and evaluate literary works properly
- ☐ To know how Aristotle, in his *Poetics*, brings out the aesthetic value of the term *mimesis* and defends poetry against Plato's scathing denunciation of it
- ☐ To understand why John Dryden, with his liberal classicism, is aptly considered as the father of the English literary criticism
- ☐ To understand how Wordsworth's *Preface* is a manifesto of the English Romantic movement
- ☐ To know how Coleridge investigates the seminal principle of Imagination and thereby understand the secrets of the process of poetic creation

Course Code -302 (American Literature)

On completion of this paper, the students are able to,

- ☐ Know the history of America as well as the history of American Literature.
- ☐ Understand the gradual development of the American Literature.
- ☐ Get the idea of spirituality and transcendentalism after studying Emerson, Dickinson, Frost etc.
- ☐ Get the information about the basic values and attributes of American Society and that will help them to compare different societies on the basis of different criteria.

Course Code – 303 (Colonial and Post-Colonial Studies: Texts)

On completion of this paper, the students are able to

- ☐ Understand Colonial period in the world
- ☐ Discuss differences and development in the post-colonial period
- ☐ Compare the cultures of different countries through literatures from different countries

Course Code - 304 [(World Classics in Literature (Novels)]

On completion of this course, the students are able to :

- ☐ Acquire knowledge about various cultures in the world.
- ☐ Discuss the varying treatment of women in different countries
- ☐ Compare the experiences of different communities in the world on social issues
- ☐ Judge critically the roles of the society against the fair sex.
- ☐ Travel into a new area of studies

Course Code - 305 (Interdisciplinary Paper)

Philosophy and Literature On completion of this course, the students are able to

- ☐ Get the knowledge of world literature.
- ☐ Understand the background of Greek literature and major Greek writer.
- ☐ Understand the ancient concept of philosophy.
- ☐ Understand the background of Indian Philosophy and Indian Philosophers.

M.A. Semester-IV

Course Code – 0401 (Modern Critical Theory)

On completion of this course the students are able to

- ☐ Understand how a fair knowledge of the modern critical theories developed by different literary critics in different ages can help them study and evaluate literary works properly
- ☐ Know how T. S. Eliot, in his essay *Tradition and the Individual Talent*, throws light upon different issues related to „tradition“, „historic sense“, and the very process of creation, with emphasis on the „impersonality theory of poetry“
- ☐ Understand Deridda“s theory of „deconstruction“ as explained in his essay „*Structure ... Human Sciences*“
- ☐ Understand Elaine Showalter“s views on the modern state of wilderness in the field of Feminist Criticism
- ☐ Have their critical faculty duly developed.

M.A.-402- Colonial and Postcolonial Studies/ Theory

On completion of this course, the students are able to

- ☐ Learn the important theories of the Post Colonial Period.
- ☐ Understand the correlation between different literary theories and literary works.
- ☐ Get information about the different ideas like Marxism, Orientalism etc.

- ☐ Do critical analysis of the literary work on the basis of different theoretical ideas.

Course Code - 403 (Cultural Studies)

On completion of this course, the students are able to:

- ☐ Understand different interpretations of Culture
- ☐ Discuss the role of the community for maintenance of a healthy society
- ☐ Illustrate the role of women in this fast changing world
- ☐ Travel through various theories and methods of thinking in the third world

Course Code – 404 (Indian Diasporic Studies)

On completion of this course, the students are able to

- ☐ Understand and feel the pain of the diaspora all over the world
- ☐ Learn about various cultures like that of Fiji, West-Indies, Africa, America and other parts of the world in relation to Indian culture
- ☐ Compare and contrast various aspects of different culture
- ☐ See prospects of development among other cultures

Course Code – 405 (Indian Poetics and Aesthetics)

On completion of this course, the students are able to

- ☐ Become familiar with the Indian knowledge systems.
- ☐ Understand the concept of Aesthetics with reference to Indian literature.
- ☐ Understand the Indian intellectual traditions with reference to major Indian exponents.
- ☐ Understand the concept of stylistics.