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<u>1. PERSONAL BIO – DATA</u>

| Name | : | Dr. Dipakk | umar | Kanubhai Desai |
|----------------------------|--------|------------------|----------|----------------------|
| Designation | : | Associate P | rofesso | r |
| Faculty / Department | : | Arts / Engli | sh | |
| Qualifications | : | M.A. (Liter | ature), | M.A. (E.L.T.), Ph.D. |
| Date of Birth | : | 08/02/1973 | | |
| Blood Group | : | A ^{-ve} | | |
| Sex | : | Male | | |
| Nationality | : | Indian | | |
| Category | : | O.B.C. | | |
| Date of Appointment | : | 09/08/2002 | | |
| Residential Address | : | OM / 47, A | rvalli S | ociety, |
| | | Valasana Ro | oad, Ida | ar, |
| | | Dist : Sabar | kantha, | Gujarat. |
| Phone | : | 02778 - 255 | 672 | |
| Mobile | : | 94260 4012 | 8 | |
| Registration Number & | k Date | (U.G.) | : | AK/287/7367/02 |
| Registration Number & | k Date | (P.G.) | : | NO/ANU/26/15/3256/08 |
| Teaching Experience in | n Year | (U.G.) | : | 17 Years |
| Teaching Experience in | ı Year | (P.G.) | : | 11 Years |

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2. EDUCATIONAL QUALIFICATION

| No. | Examination | Year of Passing | Uni./Board | Class Obtained | Subject | Remarks |
|-----|-------------|--------------------|------------|-------------------|---------------------------------|---------|
| 1 | S.S.C. | 1988 | G.S.E.B. | Dist. | Science | |
| 2 | H.S.C. | 1992 | G.S.E.B. | First | Arts | - |
| 3 | B.A. | 1995 | S.P.Uni | Second | English | - |
| 4 | M.A.(Lit.) | 1997 | S.P.Uni | Second | English Literature | - |
| 5 | M.A.(ELT) | 1999 | S.P.Uni | First | English Language Teaching | - |
| 6 | CIC | 2008 | B.A.O.U. | First | Computer | - |
| 7 | Ph.D. | 2009 | H.N.G.Uni. | - | English | - |

3.TEACHING EXPERIENCE

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| Level | Total Year of Experience | College | Program | Remarks |
|-------|--------------------------------|--|---------|---------------------|
| U.G. | 3 Years | V.M.Patel College of Management Studies, Mehsana | B.B.A. | Part Time |
| | 2 Years | V.R.Patel College of Commerce, Mehsana. | B.Com. | Part Time |
| | 1 Year | Institute of Information technology and Management Studies, Idar | B.C.A. | Visiting Faculty |
| | 17 Years | R.M.Prajapati Arts College, Satlasana | B.A. | Full Time |
| P.G. | 11 Years | R.M.Prajapati Arts College, Satlasana | M.A. | Full Time |
| | 1 Year | V.M.Patel Institute of Management, Mehsana | M.B.A. | Visiting Lec. |

4. ORIENTATION COURSE

| No. | Place | Date |
|-----|--|----------------------|
| 1 | Academic Staff College, Himachal Pradesh Uni. Shimala | 25/02/05 To 24/03/05 |
| | | |

5. REFRESHER COURSE

| No. | Place | Date |
|-----|--------------------------------------|-----------------------------|
| 1 | Academic Staff College, Goa Uni. Goa | 08/03/08 To 29/03/08 |
| 2 | University of Rajasthan, Jaipur | 15/11/2010 To 04/12/2010 |
| | | |

6. RESEARCH WORK

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| | Research | Title | Registratio | Institute |
|---|----------|--------------------------|--------------|-----------|
| | | | n | |
| | | | No & Date | |
| 1 | Ph.D. | A Study to Test the | 615, | HNGU |
| | | Utility of Short Stories | 21/11/2004 | Patan |
| | | Connecting Yoga and | | |
| | | Meditation As a Natural | | |
| | | Input to Develop | | |
| | | Communicative | | |
| | | Competence of the | | |
| | | Students of English | | |
| | | Literature. | | |
| | | | | |
| | M | | ODE /226/201 | UCC |
| 2 | Minor | A Study to Analyse the | CPE/336/201 | U.G.C. |
| | Research | Teaching Methodology | 1-2012, | |
| | Project | Used to Teach English at | 28/01/2012 | |
| | | Higher Secondary Level | | |
| | | in Rural Area of North | | |
| | | Gujarat. | | |

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7.<u>SEMINARS</u>

STATE/NATIONAL/INTERNATIONAL

| No. | Name of the Seminars | Name of the Sponsoring Agency | Place and Date | Paper Title |
|-----|--|---|----------------------------|--------------|
| 1 | The Indian Renaissance | U.G.C. National Seminar | Gandhinagar 29-30/08/02 | Participated |
| 2 | Indian Diasporic Experience | International Seminar | Patan 22- 24/12/02 | Participated |
| 3 | Nationalism Transnationalism and Indian Diaspora | International Seminar by H.N.G.U Patan | Ahmedabad 27-29/01/04 | Participated |
| | Teaching of English in Tribal Area | U.G.C. National Seminar | Shamlaji 27/-28/12/05 | Participated |
| 5 | Unbalanced Sex Ratio and its Problems | R.M.P. Arts College, Satlasana | 10/10/06, Satlasana | Participated |
| 6 | Training Programme under the Language Lab project | Babasaheb Ambedkar Open University | 16-25/08/07 | Participated |
| 7 | Conference of Gujarat Sociological Society | Department of Sociology | 17-18/11/07 | Participated |
| 8 | Umashankar Joshi A – Study | R.M.P. Arts College, Satlasana National Seminar | 01/03/08 Satlasana | Participated |
| 9 | Gender Development & Culture : The | Rajasthan Uni. National | 05/12/2010 Jaipur | Participated |

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| | Context of Globalization | Seminar | | |
|----|---|-------------------------------------|---|---|
| 10 | Changes in Rural Society of India | U.G.C. National Seminar | 31/01/2010 Satlasana | Socio-Economical Changes due to Globalization in Rural Society of India |
| 11 | Creating Excellence for Sustainable Society | H.N.G.U International Seminar | 16/05/ 2011 H.N.G.U Patan | Participated |
| 12 | Jan Sanchar Madhymo me Hindi ki Sthiti or Disha | U.G.C. National Seminar | 06/ 11/ 2011 Arts Coll. Satlasana | Vighanapan Kshetra Me Hindi |
| 13 | Status of Woman in India | U.G.C. National Seminar | 07 /11/2011 Arts Coll. Satlasana | Political Status of Women in India |
| 14 | Bhartiya Puranas | U.G.C. National Seminar | 01/07/2012 Satlasana | The Concept of Marriage in Puranas |
| 15 | Sahitaykar Bholabhai Patel | U.G.C. National Seminar | 02/07/2012 Satlasana | Vivechak Bholabhai Patel |
| 16 | Indian English Literature | U.G.C. National Seminar | 06/02/2012 Palanpur | Complex Human Relationship in Girish Karnad,s Play Naga- Mandala |
| 17 | Role of Major Writers In Indian English writings | U.G.C. National Seminar | 16/09/12 Satlasana | Indianness in Nissim Ezekiel's poetry |
| 18 | The Role of Translation In the age of globalization | U.G.C. National Seminar | 21/07/2013 Mansa | Concept of Applicability-A History of Translation |

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| | | | | Theories |
|----|--|------------------------------------|---------------------------|---|
| 19 | Indian English literature | U.G.C. National Seminar | 09/08/2013 Khedbrahma | Class Conflict in the Novels of Mulk Raj Anand |
| 20 | ICT in English Teaching and Learning | U.G.C. National Seminar | 04/01/2014 Kadi | Use of ICT in Teaching and Learning |
| 21 | Umashankar Joshi | H.N.G.U. State level Seminar | 21/07/2014 Bamana | Umashankar Joshi-Janma and Sahitya |
| 22 | Teaching of English Language and Literature at Undergraduate level | H.N.G.U. State level Seminar | 14/11/2014 Gojariya | Literature in the language Classroom |
| 23 | Revisioning Curricula in Tribal Regions | U.G.C. National Seminar | 26/9/2015 Bhiloda | Problems of Tribal Education |
| 24 | Humanism & Human Rights in Gujarati, Hindi, & English Literature | U.G.C. National Seminar | 21-22/09/2015 Palanpur | Humanism in the Novels of Mulkraj Anand |
| 25 | Problems and Issues of Society | U.G.C. National Seminar | 28/02/2016 Satlasana | Educational Constraints of Adivasis |
| 26 | Philosophy in Upnishads | U.G.C. National Seminar | 14/02/2017 Satlasana | The wisdom of the Isavasya Upnishad |
| 27 | Impact of Gandhian Philosophy on Life And Literature | U.G.C. National Seminar | 30/01/2019 Satlasana | Impact of Gandhaji's Teaching in the Indo-English Literature of the Heroic Age |

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WORKSHOP / CONFERENCE / TRAINING

PROGRAMMES

| No. | Name of the Seminars, Conferences, | Name of the Sponsoring Agency | Place and Date | Presented Paper |
|-----|--|---|---|--------------------|
| | Symposia, Workshops | | | |
| 1 | Knowledge Management Programme (KMP) | KCG, Dept. of Edu. & Govt. of Gujarat | 09/ 03/ 2010 Kadi | Participated |
| 2 | MMI Training Program for Teachers at Cluster Level | KCG & Smt C.C. Mahila College, Visnagar | 26/ 12/ 2010 Visnagar | Participated |
| 3 | Bridging the gap through English | International conference U.G.C. | 23/06/2012 Vidyanagar | Participated |
| 4 | Social Science and Research Methodology Workshop | U.G.C. State Level | 19/09/2012 Satlasana | Participated |
| 5 | Training and Capability Building Programme | Knowledge Consortium of Gujarat Department of Education | 23/032015 To 29/03/2015 Ahmedabad | Participated |
| 6 | State level workshop on Academic Performance Indicator r(API) Calculation | Arts, Science & Commerce College Pilvai UGC Sponsored | 21/04/2016 Pilvai | Participated |
| 7 | National Workshop on Faculty Development Programme | D.D. Thakar & K.J.Patel Commerce College, Khedbrahama | 07/09/2016 Khedbrahma | Participated |

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| 8 | Asait Sahitya | Gujarat | 25/03/2016 to | Participated |
|----|--|------------------------|---------------|--------------|
| | Sabha International conference on | Sahitya Akadami & | 27/03/2016 | I |
| | Drama and Stage | Arts and | Unja | |
| | | commerce | | |
| | | college Unja | | |
| 9 | National | Arts college | 25-26/02/2017 | Participated |
| | Workshop on Research : why and How | Vijaynagar | Vijaynagar | |
| 10 | International | HNGU & | Phase -I & | Participated |
| | Faculty Development | KCG with U.K. India | Phase-II | - |
| | program | Education | Patan | |
| | | Collaboration | | |

8. PUBLISHED WORK

| No | Title of book | Name of | ISBN No | Year of |
|----|-----------------------|-------------|------------|-------------|
| | | Publishers | | Publication |
| | | Address | | |
| 1 | Role of major Writers | R.M.P. Arts | 978-81- | 2012 |
| | In Indian English | College, | 926211-0-4 | |
| | Writings | Satlasana | | |
| | (Edited by English | | | |
| | Department) | | | |
| 2 | Faulty Methods Poor | R.M.P. Arts | 978-81- | 2014 |
| | Communication | College, | 926211-4-2 | |
| | | Satlasana | | |
| 3 | Acquiring English- A | R.M.P. Arts | 978-93- | 2014 |
| | Natural Way to | College, | 81761-36-6 | |
| | Develop | Satlasana | | |
| | Communicative | | | |
| | Competence | | | |
| 4 | Impact of Gandhain | R.M.P. Arts | 978-93- | 2019 |
| | Philosophy on Life | College, | 84601-09-6 | |
| | And Literature | Satlasana | | |
| | (Edited by English | | | |
| | Department) | | | |

PUBLISHED ARTICLES

| No. | Title of Publicatio n | Individual /pair Work | Name of Articles, Research Papers Published | Name of Publishers Address | Year of Publi catio n |
|-----|--------------------------------|-----------------------------|--|--|-----------------------------------|
| 1 | Arvalli no Tahuko | Individual | Learning English through children's literature | R.M.P. Arts College, Satlasana | 2009 |
| 2 | Arvalli no Tahuko | Individual | Storytelling - benefits and tips | R.M.P. Arts College, Satlasana | 2009 |
| 3 | Arvalli no Tahuko | Individual | What is Yoga? | R.M.P. Arts College, Satlasana | 2010 |
| 4 | Arvalli no Tahuko | Individual | Yoga and Education | R.M.P. Arts College, Satlasana | 2011 |
| 5 | Arvalli no Tahuko | Individual | Pranayama | R.M.P. Arts College, Satlasana | 2011 |
| 6 | Status of Woman in India | Individual | Political Status of Women in India | R.M.P. Arts College, Satlasana ISBN : 978- 93-81761-44- 1 | 1011 |
| 7 | Indian puranani | Individual | The Concept of Marriage in Puranas | R.M.P. Arts College, Satlasana ISBN : 978- 81-926211-1- 1 | 2012 |

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| | Role of | | | R.M.P. Arts | |
|----|---|------------|--|---|------|
| 8 | Major Writers in Indian English writings | Individual | Indianness in Nissim Ezekiel's poetry. | College, Satlasana ISBN : 978- 81-926211-0- 4 | 2012 |
| 9 | Arvallino Tahuko | Individual | Importance of Yoga in Education | R.M.P. Arts College, Satlasana ISSN : 2277 - 7598 | 2012 |
| 10 | International Journal of Social Science and Linguistics | Individual | Nissim Ezekiel's as a poet of the City | SSAR Varanasi ISSN : 2319 - 2755 | 2013 |
| 11 | Arvallino Tahuko | Individual | Approaches to Language Learning | R.M.P. Arts College, Satlasana ISSN : 2277 - 7598 | 2013 |
| 12 | International Journal of Social Science and Linguistics | Individual | The Nature and Origin of the Language | SSAR Varanasi ISSN : 2319 - 2755 | 2013 |
| 13 | International Journal of Social Science and Linguistics | Individual | Effect of Renaissance on the English Language | SSAR Varanasi ISSN : 2319 - 2755 | 2014 |
| 14 | Arvallino Tahuko | Individual | Herman Hesse's Siddhartha is an Allegory of Man's Search for the Meaning of Life | R.M.P. Arts College, Satlasana ISSN : 2277 - 7598 | 2014 |
| 15 | International Journal of Social Science and Linguistics | Individual | The History of Development of Dictionaries in English | SSAR Varanasi ISSN : 2319 – 2755 Volume-9 | 2014 |
| | | | | 14 | r |

| 16 | International Journal of Social Science and Linguistics | Individual | Acquisition and Learning | SSAR Varanasi ISSN : 2319 - 2755 | 2015 |
|----|---|------------|---|---|------|
| 17 | International Journal of Social Science and Linguistics | Individual | Shakespeare's Contribution to the Making of English. | SSAR Varanasi ISSN : 2319 - 2755 | 2015 |
| 18 | Arvallino Tahuko | Individual | Literature in the Language classroom | R.M.P. Arts College, Satlasana ISSN : 2277 - 7598 | 2015 |
| 19 | Arvallino Tahuko | Individual | Social Problems in the Fiction of Mulkraj Anand | R.M.P. Arts College, Satlasana ISSN : 2277 - 7598 | 2016 |
| 20 | Arvallino Tahuko | Individual | Need For Value Based Education | R.M.P. Arts College, Satlasana ISSN : 2277 - 7598 | 2017 |
| 21 | Arvallino Tahuko | Individual | Choosing a Career | R.M.P. Arts College, Satlasana ISSN : 2277 - 7598 | 2018 |
| 22 | Arvallino Tahuko | Individual | Sons and Lovers: A Psychoanalytic Criticism | R.M.P. Arts College, Satlasana ISSN : 2277 - 7598 | 2019 |

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| 23 | Upnishado Nu Tattvagyan | Individual | The Wisdom of the Isavasya Upanishad | R.M.P. Arts College, Satlasana ISBN : 978- 93-84601-06- 5 | 2019 |
|----|--|------------|--|--|------|
| 24 | Impact of Gandhain Philosophy on Life and Literature | Individual | Impact of Gandhaji's Teaching in the Indo- English Literature of the Heroic Age | R.M.P. Arts College, Satlasana ISBN : 978- 93-84601-09- 6 | 2019 |

10.APPOINTMENTS

University

- ✤ As an Examiner of Compulsory English in F.Y.B.A-2005 to 2008
- ✤ As an Examiner of Compulsory English in S.Y.B.A.-2009
- ✤ As an Examiner of Compulsory English in S.Y.B.A.-2010
- ✤ As an Examiner of Compulsory English in S.Y.B.A.-2011
- ✤ As an Examiner of Special English in Sem.-III- 2012
- ✤ As an Examiner of Special English in Sem.-IV- 2013
- ✤ As an Examiner of Special English in Sem.-V- 2014
- ✤ As an Examiner of Special English in Sem-V&-VI 2015

As an Examiner of Special English in Sem.-V&VI 2016
As an Examiner of Special English in Sem.-V&VI 2017
As an Examiner of Special English in Sem.-V&VI 2018
As an Examiner of Special English in Sem.-V&VI 2019

✤ As a Paper Setter of Sem-I&II, FC-101/201-2019

College [2014-2019]

- ✤ As a Co-Ordinator of Language Lab (SCOPE).
- ✤ As a Co-Ordinator of feedback committee.
- ✤ As a Member of NAAC Steering Committee
- ✤ As a Member of Inter Quality Assurance Cell
- ✤ As a Member of Research Committee
- ✤ As a Member of Weekly Test Committee
- As a Member of Campus Development, Garden, Water and Electric Committee.

College [2009-2014]

- ✤ As a Co-Ordinator of Language Lab.
- ✤ As a Co-Ordinator of Internal Examination of College
- As a Co-Ordinator of Tour and Travel, Canteen Committee and Feedback Committee

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- ✤ As a Co-Ordinator of Weekly Test Committee.
- ✤ As a Member of NAAC Committee.
- As a Member of Campus Development, Garden, Water and Electric Committee.
- ✤ As a Member of Co-Curricular Activity and Prayer Committee.

College [2002-2009]

- ✤ As a Co-Ordinator of Internal Examination of college.
- ✤ As a Sub Coordinator of Language Lab.
- ✤ As a Member of NAAC Committee.
- ✤ As a Member of Library Committee.
- * As a Member of Alumni Association Committee
- * As a Member of Admission Committee.