

Smt. R. M. Prajapati Arts College, Satlasana

Course Outcome

B.A.Sem. I

B.A.sem.I Course : Foundation Compulsory English- FC 103

(Text : Fantasy)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To aware them with the importance of English Grammar.
- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text (s) with proper understanding and find pleasure.
- To use vocabulary (words) and sentence patterns (text-based) in their own spoken and written English.
- To solve grammatical exercises (e.g.Primary Auxiliaries, Tenses, Articles) themselves asked in the competitive exam like TET, TAT, etc.
- To read unseen passages and answer the questions testing their comprehension.

B.A.Sem. II

Course : Foundation Compulsory English - FC 203

(Text : Fantasy)

The paper is designed for students of Foundation Compulsory English. After completing the course the students are able...

- To develop confidence level in them.
- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding and develop their understanding level.
- To use vocabulary (words) and sentence patterns (text-based) in their own spoken and written English.
- To solve grammatical exercises (e.g.Primary Auxiliaries, Tenses, Articles) themselves asked in the competitive exam like TET, TAT, etc.
- To prepare them for competitive exam.
- To apply their linguistic competence to the production of systematic composition, especially writing paragraphs of their own on familiar topics.

B.A.Sem. III

Course : Foundation Compulsory English - FC 303

(Text : Glimpses of Life)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To make themselves familiar with basic English Grammar.
- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding and develop their understanding level.
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English.
- To solve grammatical exercises (e.g. Change the Voice, Modal Auxiliaries, Adjective, Adverbs) themselves.
- To apply their linguistic competence to the production of systematic composition, especially writing letters of personal nature : e.g. Personal Complimentary, Request, Regret, Invitation.

B.A.Sem. IV

Course : Foundation Compulsory English - FC 303

(Text : Glimpses of Life)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To create confidence in solving grammar topics in competitive exam.
- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding.
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English.
- To solve grammatical exercises (like Identification of Clauses, Non Finite Verbs, Prefixes and Suffixes) themselves which would be useful in competitive exam.
- To apply their linguistic competence to the production of systematic composition, especially writing Application for jobs in a proper Form

B.A.Sem. V

Course : Foundation Compulsory English - FC 503

(Text : The Joy of Reading)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding and find pleasures from it.
- To translate unseen passages from English into Gujarati or Hindi and

develop translating skill.

- To use Phrasal Prepositions and Verbs in meaningful sentences of their own.
- To solve grammatical exercises (like Indirect Narration, Conjunctions) themselves.
- To apply their linguistic competence to the production of systematic composition, especially writing Application for jobs in a proper Performa.

B.A.Sem. VI

Course : Foundation Compulsory English - FC 603

(Text : The Joy of Reading)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding and develop understanding power.
- To develop story from the points given and get the pleasure from it.
- To solve grammatical exercises e.g. Transformation, Synthesis, Correction (Articles, Preposition, Tenses, Concord) of sentences themselves.
- To apply their linguistic competence to the production of systematic composition, especially Preparing Speeches on given topic in different occasions such as Introducing. Chief Guest, Farewell Speech, Speech on Annual Function, Mourning the Death of a V.I.P. Vote of Thanks, Speech on Republic Day.

Core Compulsory

B.A.Semester - I

English Course Code 101 (Introduction to Literature)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Make familiar with the term literature and know about the qualities of good literature and understand the reasons for the study of literature.
- Learn about the literary character is tics of English literature in the Age of Chaucer.
- Enjoy and critically appreciate the Knight's Tale from Chaucer's Canterbury Tales and become acquainted to Chaucer's language and literary art.
- Acquaint themselves with different writers from different Ages of English literature.
- Know some significant traits of the writers personal biographical details and about their contribution to English literature.

Core Compulsory

B.A.Semester - I

English Course Code 102 (Introduction to Poetry)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able

- To become familiar with English literature.
- Have primary contact with English literary forms like novel, essay, short story.
- Familiarize with some representative poems of the literary form of poetry
- Make themselves familiar with some major English literary writers.

B.A.Semester - II

English Course Code 201

(Introduction to the Age of Shakespeare and the Jacobean Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Make themselves familiar with the history of English literature and the impact of the Renaissance
- Acquaint themselves with Shakespearean play and with the Elizabethan Drama.
- Know about the dramatic skill of Ben Jonson and also learn about the Jacobean poetry and the Metaphysical Poetry John Donne.
- Get acquainted with some major English literary writers.

B.A.Semester - II

English Course Code 202

(Introduction to Literary Forms)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- To make themselves familiar with English literature.
- To make themselves familiar with English literary forms.
- To familiarize students with some representative short stories and essays
- To acquaint students with some major English literary forms.

B.A.Semester - III

English Course Code 303

(British Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Get basic knowledge of literary form Novel and also various methods of narration.
- Identify some great novelists of British literature.
- Taste some good novels in English literature.
- Discuss the importance of sound human character through novels.

English Course Code 304

(Literature in English - Drama - Comedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Understand fundamental of comedy form, types of comedy and Theory of laughter
- Enjoy the lighter and corrective side of literature in human life
- Discuss great comedies from different ages and thereby enjoy literature.
- To become familiar with various great comedies in the history of English literature.

English Course Code 305

(Foundation Course in Literary Criticism)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Understand the difference between creative (synthetic) and critical (analytical) faculties.
- Understand the nature and functions of literary criticism.
- Know the qualities of a good critic, with emphasis on scholarship as a major aim of a true critic.
- Understand how literary criticism started with the arguments of great philosophers like Plato and Aristotle in the antiquity.
- Acquaint themselves with some important literary terms, like Plot, Theme, Setting, Character, Tragic Hero, hamartia, Humour, Pathos, Fancy, Imagination, Allegory, Satire.
- Appreciate poem in a critical way.

B.A.Semester - IV

English Course Code 403

(Indo - Anglican Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Know the history of Fiction Writing in English in India before and after Independence.
- Understand the way of expression of Indian culture through a foreign language.
- Know the works of great Indian English Writers like R. K. Narayana and Mulk Raj Anand.
- Make themselves familiar with various great Fiction writers in Indian English literature.

B.A.Semester - IV

English Course Code 404

(Literature in English Drama - Tragedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Know ages discussing original drama form at various stages of history.
- Know importance of tragedy form for the healthy society.
- Understand great tragedies from Elizabethan age.
- Acquaint themselves with various great tragedies in the history of English literature.

B.A.Semester - IV

English Course Code 405

(Name of the paper : Literary Criticism and Rhetoric)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Understand the difference between creative (synthetic) and critical (analytical) faculties.
- Understand the nature of literature, with emphasis on the particular use made of language in literature, which distinguishes literary language from its scientific and everyday uses.
- Ponder over the major functions of literature, like delight (dulce) and usefulness or utility (utile)
- Understand how Aristotle discovers the laws governing a successful Tragedy, concentrating mainly on the concept of Tragedy, Tragic Hero, and Catharsis.
- Identify and use different Figures of Speech, such as Simile, metaphor, Personification, Apostrophe, Hyperbole, Oxymoron, Alliteration, Onomatopoeia, metonymy, Pun.
- To Appreciate poem in a proper critical way.

B.A.Semester - V

English Course Code 506

(Social History of England and America)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Make themselves familiar with major movements like Renaissance, Reformation in the social history of England and America.
- Familiarize with some important revolutions like French Revolution, American war of Independence.
- Familiarize with major wars such as World War I and World War II
- Know some major English writers and administrators.

B.A.Semester - V

English Course Code 507

(Introduction to the Restoration and the Age of Pope)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Familiar with the significance of the historical background in the proper study of literature.
- Understand the factors responsible the growth of a particular form (s) of literature in a specific Age.e.g. Satire and Comedy of Manners in the Restoration Age. or Periodical Essay and Novel in the Age of Pope.
- Understand how political and social factors leave their deep influences upon the literary tendencies of an Age.
- Interpret, appreciate and finally judge the value of works of literary art - i.e. works like Mac Flecknoe by John Dryden - in their proper perspectives.
- Acquaint themselves with the major literary works and writers of the prescribed periods in the history of English literature.

B.A.Semester - V

English Course Code 508

(Indian Writing in English (Poetry-Drama))

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Know the history of Indian English Literature in general and Indian English Poetry and Post - Independence Indian English Drama in particular.
- Make them familiar with some poems by Indian English Poets and thereby understand the difference between Indian and foreign cultures.
- Enjoy English drama presenting their own culture.
- Know various Indian English writers.

B.A.Semester - V

English Course Code 509

(Introduction to American Literature)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Get the Insight into American literature along with the history of America.
- Understand various trends, values and attributes of American poetry.
- Identify American society with its cosmopolitan culture and psyche of Americans through drama, fiction, non-fiction and poetry of American Literature.
- Understand some well - known American works in detail.
- Develop acquaintance with a number of American works.
- Compare American literature with other literatures.

B.A.Semester - V

English Course Code 510

(Introduction to English Language)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Get primary knowledge of English language.
- Understand the history and development of English language.
- Discuss various influences on the development of English language.
- Recognise the origin of some English words.

B.A.Semester - VI

English Course Code 606

(Introduction to Romantic and Victorian Age)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Go through Romantic and Victorian Age in the History of English literature.
- Make them familiar with some poems by British Poets
- Critically analyse the poems and thereby understand literature
- Get knowledge the English novel.
- Acquaint with great pieces of Romantic and Victorian literature.

B.A.Semester - VI

English Course Code 607

(Introduction to Modern Age)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Acquaint themselves with the literature of the modern Age - The 20th Century Poetry.
- Familiarise with the characteristics of the 20th Century Poetry, Drama, and Fiction.
- Understand some representative literary works of the Modern Age.
- Learn about various great literary personalities of the 20th Century.

B.A.Semester - VI

English Course Code 608

(Indian Literature in English Translation)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Go through the History of Indian Literature in English Translation.
- Get the knowledge of various works of literature written in Indian languages.
- Explore the various Indian communities, cultures, races, languages etc. through the study of Indian drama, fiction, prose and poetry in English translation.
- Get them knowledge of Translation studies and Comparative literature.

B.A.Semester - VI

English Course Code 609

(Literary Criticism and Theories)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Understand the difference between "Extrinsic" and 'Intrinsic' approach to the study of literature.
- Know how Biography, Psychology, Society or other Arts help or hinder or study and evaluation of a literary work of art.
- Understand the relationship between Art and Morality, which gives birth to the age old conflict between Art for Life's Sake and Art for Art's Sake

(Aestheticism)

- Think about the real mode of existence of a literary work.
- Understand different movements, such as Feminism, Aestheticism, Modernism, in the history of literature and literary criticism.
- Make them familiar with major literary critics with reference to their famous critical works.

B.A.Semester - VI

English Course Code 610

(Spoken English)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Introduce themselves with a new field of spoken English.
- Acquaint with English phonemes, consonants, Vowels and Diphthongs.
- Familiarize with different aspects of Spoken English.
- Learn phonetic transcription and correct pronunciations.
- Use language in a proper manner and proper way.

Course Outcomes (M.A. English)

M.A.Semester-I

Course Code -101 [Poetry (1550 to 1660)]

On completion of this course, the students are able to

- ☐ Know the History of English literature with special reference to Elizabethan Poetry.
- ☐ Understand various characteristics of Elizabethan poetry and its importance in English literature
- ☐ Appreciate critically the forms of poetry during the Age of Renaissance
- ☐ Get insight into the life and works of the major poets of Elizabethan Age i.e. John Milton, Edmund Spenser, William Shakespeare, and Metaphysical poets.

Course Code - 102 (Shakespearean Drama)

On completion of this course, the students are able to

- ☐ Know about the life and works of the greatest dramatist of English literature; the variety of drama being Tragedies, Comedies, Romances, Historical Plays, etc. and of course 154 sonnets
- ☐ Understand the peculiar language and style of Shakespeare's writings and how they differ from the language and style of other dramatists in other periods
- ☐ Learn about the life of people in the Elizabethan England, the life of the Royal society through the plots of his plays drawn from the history
- ☐ Develop a critical acumen for literary analysis which in return will be transmitted to the learners who come in their contact.
- ☐ Enjoy the dialogues, plot, theme, setting and characters in these plays

Course Code - 103 (Restoration and Augustan Literature)

On completion of this paper, the Students are able to,

- ☐ Understand and enjoy satirical language of the poets and writers like-Pope, Dryden, Swift etc.
- ☐ Get the information about the socio-political atmosphere of the Restoration period of England.
- ☐ Evaluate the effect of the particular period on the later time.
- ☐ Sharpen their critical thinking by Critical analysis of the mentioned work.

Course Code – 104 (World Classics (Drama) in Translation)

On completion of this paper, the Students are able to,

- ☐ Know the historical background of the periods and mentioned texts in all the units.
- ☐ Understand the concept of classics with reference to classical literature.
- ☐ Understand the definition of Greek Tragedy.
- ☐ Understand the difference between Greek Tragedy and Shakespearean Tragedy.

Course Code – 105 (Indian Renaissance Literature)

On completion of this paper, students are able to

- ☐ Acquaint themselves with Indian Renaissance
- ☐ Know about the great thinkers of India and their ideas on Indian culture, religion, social reforms etc
- ☐ Study great leaders in different fields like politics, religion, literature etc. and their great ideas.
- ☐ Know about the Indian thought and Indian renaissance and Shri Aurobindo's views on India.
- ☐ Learn about true Swaraj and Gandhi's interpretation of Hind Swaraj and the Independence of India.
- ☐ Know the role and contribution of different institutions like the Brahmo Samaj, the Theosophical Society etc. in shaping the Indian mindset and the role of the education and that of women in India.

M.A. Semester-II

Course Code -201[Literature in English Language (Romantic Age)]

On completion of this course, the students are able to:

- ☐ Know the History of English literature with special reference to Poetry of Romantic Age.
- ☐ Understand various characteristics of Romantic poetry and its importance in English literature.
- ☐ Tour through life and works of major writers of Romantic Age i.e. Wordsworth, John Keats, P.B. Shelley, and S.T. Coleridge, Charles Lamb, William Hazlitt.
- ☐ Appreciate critically the forms of poetry during the Age of Romanticism.

Course Code - 202 (Literature in English Language (Victorian Age))

On completion of this course, the students are able to:

- ☐ Know well the literature of the Victorian Age
- ☐ Know about the life of the Victorian society, particularly the moral standards, the value of human relations, etc.
- ☐ Get acquainted with important Victorian Poets like Tennyson, Browning, Matthew Arnold – through their representative poems
- ☐ Be familiar with Victorian morality, vanity, shallowness of human relations through the detailed study of Victorian Novels : *Great Expectations*, *Tess of the D'Urbervilles*

Course Code – 203 (Literature in English Language (Modern Age))

On completion of this course, the students are able to

- ☐ Know the literature of Modern age.
- ☐ Calculate the circumstances of the major incidents of the time.
- ☐ Learn the modern idea of Feminism.
- ☐ Understand the after effects of world war I and II through the

Course Code – 204 (20th century Novel)

On completion of this course, the students are able to

- ☐ Get the Historical background of the period.
- ☐ Understand the concept of Novel and types of novel.
- ☐ The students are able to get the knowledge of post-colonial studies.
- ☐ The students get deep knowledge of the theme, plot, technique and major characters of the mentioned texts in the syllabus.

Course Code – 205 (English Language theory)

On completion of this paper, the students are able to

- ☐ Understand the basic learning skills for a language (LSRW) and the difference between language learning and language acquisition
- ☐ Use English as an effective means of communication .
- ☐ Familiarize with English Language Teaching (ELT)
- ☐ Know various language Learning theories
- ☐ Discuss different approaches and methods in English Language teaching

M.A. Semester-III

Course Code - 0301 (*Critical Theory*)

On completion of this course the students are able ...

- ☐ To understand how a fair knowledge of the critical theories developed by different literary critics in different ages can help them study and evaluate literary works properly
- ☐ To know how Aristotle, in his *Poetics*, brings out the aesthetic value of the term *mimesis* and defends poetry against Plato's scathing denunciation of it
- ☐ To understand why John Dryden, with his liberal classicism, is aptly considered as the father of the English literary criticism
- ☐ To understand how Wordsworth's *Preface* is a manifesto of the English Romantic movement
- ☐ To know how Coleridge investigates the seminal principle of Imagination and thereby understand the secrets of the process of poetic creation

Course Code -302 (American Literature)

On completion of this paper, the students are able to,

- ☐ Know the history of America as well as the history of American Literature.
- ☐ Understand the gradual development of the American Literature.
- ☐ Get the idea of spirituality and transcendentalism after studying Emerson, Dickinson, Frost etc.
- ☐ Get the information about the basic values and attributes of American Society and that will help them to compare different societies on the basis of different criteria.

Course Code – 303 (Colonial and Post-Colonial Studies: Texts)

On completion of this paper, the students are able to

- ☐ Understand Colonial period in the world
- ☐ Discuss differences and development in the post-colonial period
- ☐ Compare the cultures of different countries through literatures from different countries

Course Code - 304 [(World Classics in Literature (Novels)]

On completion of this course, the students are able to :

- ☐ Acquire knowledge about various cultures in the world.
- ☐ Discuss the varying treatment of women in different countries
- ☐ Compare the experiences of different communities in the world on social issues
- ☐ Judge critically the roles of the society against the fair sex.
- ☐ Travel into a new area of studies

Course Code - 305 (Interdisciplinary Paper)

Philosophy and Literature On completion of this course, the students are able to

- ☐ Get the knowledge of world literature.
- ☐ Understand the background of Greek literature and major Greek writer.
- ☐ Understand the ancient concept of philosophy.
- ☐ Understand the background of Indian Philosophy and Indian Philosophers.

M.A. Semester-IV

Course Code – 0401 (Modern Critical Theory)

On completion of this course the students are able to

- ☐ Understand how a fair knowledge of the modern critical theories developed by different literary critics in different ages can help them study and evaluate literary works properly
- ☐ Know how T. S. Eliot, in his essay *Tradition and the Individual Talent*, throws light upon different issues related to „tradition“, „historic sense“, and the very process of creation, with emphasis on the „impersonality theory of poetry“
- ☐ Understand Derida’s theory of „deconstruction“ as explained in his essay „*Structure ... Human Sciences*“
- ☐ Understand Elaine Showalter’s views on the modern state of wilderness in the field of Feminist Criticism
- ☐ Have their critical faculty duly developed.

M.A.-402- Colonial and Postcolonial Studies/ Theory

On completion of this course, the students are able to

- ☐ Learn the important theories of the Post Colonial Period.
- ☐ Understand the correlation between different literary theories and literary works.
- ☐ Get information about the different ideas like Marxism, Orientalism etc.

- ☐ Do critical analysis of the literary work on the basis of different theoretical ideas.

Course Code - 403 (Cultural Studies)

On completion of this course, the students are able to:

- ☐ Understand different interpretations of Culture
- ☐ Discuss the role of the community for maintenance of a healthy society
- ☐ Illustrate the role of women in this fast changing world
- ☐ Travel through various theories and methods of thinking in the third world

Course Code – 404 (Indian Diasporic Studies)

On completion of this course, the students are able to

- ☐ Understand and feel the pain of the diaspora all over the world
- ☐ Learn about various cultures like that of Fiji, West-Indies, Africa, America and other parts of the world in relation to Indian culture
- ☐ Compare and contrast various aspects of different culture
- ☐ See prospects of development among other cultures

Course Code – 405 (Indian Poetics and Aesthetics)

On completion of this course, the students are able to

- ☐ Become familiar with the Indian knowledge systems.
- ☐ Understand the concept of Aesthetics with reference to Indian literature.
- ☐ Understand the Indian intellectual traditions with reference to major Indian exponents.
- ☐ Understand the concept of stylistics.

Department of Gujarati

B. A. Sem. - I

Course Code- CC/CE 101 [The study of poetry: The poetry of Middle Age.]

On completion of this course the students are able to

- ☐ To get knowledge about the forms and literature reference to Middle Age.
- ☐ To get knowledge of the writers of the Middle Age.
- ☐ Students become familiar with the poetry of Middle Age.
- ☐ To get information and knowledge of the cultural of the Middle Age.

Course Code CC/CE 102 The study of prose. “Agiyar Desh” (Eleven Countries)

On completion of this course the students are able to

- ☐ To get knowledge of various forms of Modern Literature.
- ☐ To get knowledge of short-story as a form of literature.
- ☐ To get knowledge about the social and cultural condition of the period.
- ☐ To become familiar with the Author and his works.

Course Code E. O. 105 The study of literary work “Mansai Na Deeva”

On completion of this course the students are able to

- ☐ Students get knowledge about Javerchand Meghani as a writer.
- ☐ To get knowledge about Ravishankar Maharaj.
- ☐ Students become familiar with the heritage of culture.

Course Code CC/CE 201 [The study of poetry] (Aaj Andhar Khushboo Bharyo Lagto)

On completion of this course the students are able to

- ☐ To get knowledge of Modern Literature.
- ☐ To understand the contribution of a writer in poetry.
- ☐ To get knowledge of various themes and mood of an author.
- ☐ To understand the language, rhymes and rhythm of poetry.

Course Code CC/CE 202 The study of prose. “Agiyar Desh” (Eleven Countries)

On completion of this course the students are able to

- ☐ Studies get knowledge about “Novel” as a form of Literature.
- ☐ To understand the social and cultural and cultural position depicted by the novelist.
- ☐ To feel the emotions and passions that they come across while reading this novel.
- ☐ To get knowledge about the life and works of a writer.

Course Code E. O. 205 The study of a work of literature. “Jobanvan”

On completion of this course the students are able to

- ☐ To understand various forms of or types of Novel.
- ☐ To get knowledge about „Keshubhai Desai“ as a writer.
- ☐ To get knowledge about the village life and its culture.
- ☐ Become familiar with the qualities of a writer with reference to this work.

Course Code CC/CE 303 [The study of literary form: The Pada of Mira of Middle Age.]

On completion of this course the students are able to

- ☐ To get knowledge about the literature of Middle Age.
- ☐ To get knowledge of social, cultural heritage of Middle Age.
- ☐ To get knowledge about life and works of writers of Middle Age.
- ☐ To become familiar with the society and culture of that period.

Course Code CC/CE 304 The study of a writer – „Narmad“ and the poetry of Narmad.

On completion of this course the students are able to

- ☐ To get knowledge of „Narmad“.
- ☐ To get knowledge about Narmad“s contribution in literature.
- ☐ Understand the variety of themes in Narmad“s poetry.
- ☐ To understand the place of Narmad in literature.

Course Code CC/CE 305 The history of Middle Age Literature. [Part - I]

On completion of this course the students are able to

- ☐ To understand the particular age.
- ☐ To get knowledge about the literature of Middle Age.
- ☐ To understand our social condition and situation.
- ☐ To get knowledge about writers and their works of Middle Age.

Sem. – IV

Course Code CC/CE 403 [The study of Gujarati forms of literature.]

On completion of this course the students are able to

- ☐ To get knowledge about „Essay“ and its characteristics.
- ☐ To get knowledge about major essayist and their contribution in literature.
- ☐ To understand the personality of a writer through Essay.

Course Code CC/CE 404 The study of a writer – „Pannalal Patel“ – „Valamana“.

On completion of this course the students are able to

- ☐ Students get knowledge about writer and his works.
- ☐ To understand the contribution of a writer.
- ☐ To understand the writer as a Novelist.
- ☐ To understand the dialect that is used in this novel.

Course Code CC/CE 405 The history of Middle Age Literature. [Part - I]

On completion of this course the students are able to

- ☐ To get knowledge about “Premanand”.
- ☐ To get knowledge about “Akho”.
- ☐ To get knowledge about “Shamal”.
- ☐ To get knowledge about “Dayaram”.

B. A. Sem. – V

Course Code C. C. 506 [The history of Modern Literature - 1]

On completion of this course the students are able to

- ☐ To get knowledge about various ages of Gujarati Literature.
- ☐ To get knowledge about various writers of different ages.
- ☐ To understand various forms of literature.
- ☐ To get knowledge about the possible factors that makes literature.

Course Code C. C. 507 The study of Language –[1].

On completion of this course the students are able to

- ☐ To become familiar with Gujarati Language.
- ☐ To get knowledge of various distribution of language and its characteristics.
- ☐ To understand how to write in literary context.
- ☐ They get knowledge of pronunciation and the process of pronunciation.

Course Code C. C. 508 Literary Criticism (1)

On completion of this course the students are able to

- ☐ To get knowledge of Art and its types.
- ☐ To understand the concepts of poetry and forms of poetry.

- ☐ To understand the objectives of poetry.
- ☐ To understand the difference between creation and criticism.

Course Code C. C. 509 The study of Literary work - Poetry. [“Valavi Ba Aavi”]

On completion of this course the students are able to

- ☐ To get knowledge of sonnet as a literary form.
- ☐ To get knowledge about „Ushanas“.
- ☐ To get knowledge about the emotions and feelings of sonnet.
- ☐ To understand the origin and development of sonnet as a literary form.

Course Code C. C. 510 “ Appreciation “. [Unseen]

On completion of this course the students are able to

- ☐ Studies develop their understanding and logic in context in literature.
- ☐ Understand the theory of Rasa and its development.
- ☐ To understand the importance of language.

B. A. Sem. – VI

Course Code C. C. 606 The history of Modern Gujarati Literature. Part – [2]

On completion of this course the students are able to

- ☐ To get knowledge of Modern Period.
- ☐ To get knowledge of modern era.
- ☐ To understand literary development and changes.
- ☐ To understand the real concept of Modern era and literature.

Course Code C. C. 607 Introduction of the forms of Language : 2

On completion of this course the students are able to

- ☐ To get knowledge of various languages and their origin of India.
- ☐ To get knowledge of various dialects of Gujarati.
- ☐ To get knowledge of Gujarati Grammar.
- ☐ Enrich Vocabulary.

Course Code C. C. 608 The Idea of literary criticism : 2

On completion of this course the students are able to

- ☐ To understand the weight and importance of the words.
- ☐ To get knowledge about Indian critic.
- ☐ To get knowledge of western critic.
- ☐ To get knowledge of Indian Rasa Sutra.

Course Code C. C. 609 The study of Literary work - Prose.[“Mati and Mobh”]

On completion of this course the students are able to

- ☐ To get knowledge of Essay.
- ☐ To become familiar with Ramchandra Patel.
- ☐ To understand various aspects of Nature.
- ☐ To understand the locate of village.

Course Code C. C. 610 [Functional Language]

On completion of this course the students are able to

- ☐ To develop logic and understanding.
- ☐ To get insight and depth in the topic.
- ☐ To get knowledge of proverbs and idioms.

☒ To get understanding and pride for language.

M.A.(Gujarati)

M.A Sem – I

C C 101 – Literature & Cinema

On completion of this course, the students are able to

- ☐ Know the comprehensive traits of the literature
- ☐ Know the comprehensive traits of the cinema
- ☐ Understand the inter relation of Literature & Cinema
- ☐ To cultivate comparative approach

C C 102 – Study of the Unique Literary work

On completion of this course, the students are able to

- ☐ Study „*Amruta*’ by Raghuvir Chaudhary
- ☐ Know about the Unique Literary work
- ☐ Know the Unique Literary work of India and the world
- ☐ Study Modern & Middle age Gujarat
- ☐ Know the sensitivity in the work

C C 103 - Study of the literary forms of Middle Age Gujarat

On completion of this course, the students are able to

- ☐ know about the middle age
- ☐ Know about Bharatesvar Bahubali Ras
- ☐ Know about the work „*Vansaladi*’
- ☐ Know about Dayaram and Shantibhadra Suri

C C 104 - Folk literature: An introduction

On completion of this course, the students are able to

- ☐ Study the characteristics of Folk literature
- ☐ Define Folk literature and its inspiring factors
- ☐ Study of the folk tale and folk songs

C C 105 - Gandhian Literature

On completion of this course, the students are able to

- ☐ Know the inclination of Gandhiji towards truth
- ☐ Know about the Autobiography

- ☐ Know the values of Truth
- ☐ Know about the India's freedom, Non Violence, and Martyrs

M.A Sem – II

C C 201 Study About the Authors (Middle Age)

On completion of this course, the students are able to

- ☐ Study *Bhalan*
- ☐ Know about the Middle Age
- ☐ Know about the form of Akhyan
- ☐ Know about the life of Bhalan
- ☐ Know about the author of middle Ages

C C - 202 Indian Literary Evaluation

On completion of this course, the students are able to

- ☐ Know the Indian Poetics & its literary traditions
- ☐ Familiarize with Various Sects of Indian Poetics
- ☐ Know about the Literary Art

C C - 203 Studies about Modern Age Prose & Poetry

On completion of this course, the students are able to

- ☐ Study Prose
- ☐ Study Poetry
- ☐ Know about the Autobiography of *Mukti Vrutant*
- ☐ Know about the Poems of Rajendra Shah

CC - 204 Introduction of Researcher & Editors of Folk literature

On completion of this course, the students are able to

- ☐ Introduction of Researchers
- ☐ Introduction of Editors
- ☐ Introduction of Research work
- ☐ Introduction of Editorial work

CC 205 Samvad Bhasha (Language for Conversation)

On completion of this course, the students are able to

- ☐ Prepare application for jobs
- ☐ Prepare reports on events happening in the society
- ☐ Understand and use proverbs and usages of folk language
- ☐ Understand and use punctuation marks

M.A Sem – III

C C – 301 The Study of Authors

On completion of this course, the students are able to

- ☐ Study *Umashankar Joshi*
- ☐ Study the life of Sri Umashakar Joshi
- ☐ Know primarily about whole Literature of Sri Umashankar Joshi
- ☐ Know about the creations of Umahsnakar Joshi
- ☐ Know about the prose of Umashankar Joshi

CC – 302 Evaluation of Western Literature

On completion of this course, the students are able to

- ☐ understand evaluation of western literature
- ☐ Understand the concept of the western literature
- ☐ Understand about the western literature
- ☐ Know about the Literary content

CC – 303 Study about the forms of Language (Linguistics)

On completion of this course, the students are able to

- ☐ Know the usefulness of the language
- ☐ Know about the process of pronunciation
- ☐ Know about the regional Dialects

CC – 304 Study of Prose work

On completion of this course, the students are able to

- ☐ Study '*Jivtar*' Yogesh Joshi
- ☐ Know about the prose
- ☐ Know about the form of Novel
- ☐ Understand the sensitivity in the story
- ☐ Know the main types of Prose

CC – 305 Indian Literature

On completion of this course, the students are able to

- ☐ Get acquainted with the Indian Literature
- ☐ Understand the Marathi Novel „*Bangar Vada*”
- ☐ Know the stories of Premchand
- ☐ Know about the creations of the creator

M.A Sem – IV

C C – 401 Critical Traditions of Gujarati

On completion of this course, the students are able to

- ☐ Understand the term Criticism
- ☐ Know about the traditions of Criticism
- ☐ Develop the traits of Criticism
- ☐ Make the vision of literature very diligent

CC – 402 The Study of Gujarati Language

On completion of this course, the students are able to

- ☐ Get acquainted with the Gujarati Language
- ☐ Get acquainted with the Gujarati Grammar
- ☐ Get acquainted with the original of Indian Language family
- ☐ Get acquainted with the vowels, consonants, suffixes, prefixes and etymology

CC – 403 Evaluation (Unknown)

On completion of this course, the students are able to

- ☐ Know about the application and report writing
- ☐ Know about the punctuations and writings
- ☐ Know about the word formation and language expressions.

CC – 404 Translation and Translated literature

On completion of this course, the students are able to

- ☐ Know the usefulness of translation
- ☐ Know the traits of translation

- ☐ Know the readiness of the translator
- ☐ Know about the awareness of the translation of '*Khurshio*'

CC – 405 World Literature

On completion of this course, the students are able to

- ☐ Study '*Aparajey*'
- ☐ Know about the 15 world famous stories
- ☐ Get acquainted with the world literature
- ☒ Get acquainted with the global writers

Department of Hindi
B.A SEM-1

Course Core Compulsory and Core Elective

CC&CE: 101 (आधुनिक हिन्दी काव्य)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- छात्रों में नैतिकता तथा मानवीय गुणों का आविर्भाव एवं विकास ।
- छात्रों में राष्ट्रभावना का उद्दीपन ।
- स्व अनुशासन तथा दैनिक जीवन की नियमितता का विकास ।
- छात्रों में त्याग और बलिदान, प्रेम-सहयोग-भ्रातृत्व जैसे गुणों का आविर्भाव
- हिन्दी साहित्य की काव्यद्वारा की जानकारी तथा विरासत की भव्यता से परिचितता ।

Course Core Compulsory and Core Elective

CC&CE: 102 आधुनिक हिन्दी गद्य (हिन्दी कहानी)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- गद्य साहित्य की जानकारी तथा समाज और शिक्षा में उपादेयता ।
- समाहित वैश्विक विचारद्वारा की जानकारी ।
- राष्ट्रभावना का विकास तथा प्रचार प्रसार ।
- समाज के विभिन्न स्तरों तथा परिस्थितियों का आकलन ।
- समता, समानता और राष्ट्रभावना का विकास ।

Course : Elective Open

Code- EO-105(सामान्य हिन्दी)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- छात्रों को व्यवहारपयोगी कृतियों का रसास्वादन ।
- छात्र – समसामयिक घटना तथा परिस्थिति का अध्ययन ।
- लोक साहित्य संबंधी जानकारी तथा मूहवरों और कहावतों की जानकारी
- छात्रों का भाषा कौशल्यवर्द्धन ।

B.A SEM-II

Course Core Compulsory and Core Elective

CC&CE: 201 (खण्डकाव्य काव्य)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- पौराणिक यशस्वी कथा की जानकारी ।
- हिन्दी काव्यों में वर्णित महाभारत के विषयवस्तु आधारित जानकारी ।
- सत्य, न्याय और अधिकार के विषय में जानकारी ।
- पौराणिक सच्चाई को आज के समय में तोलना, सही या गलत ।
- पौराणिक पात्रों का आधुनिक संदर्भ में समझना ।

Course Core Compulsory and Core Elective

CC&CE: 202 (आधुनिक हिन्दी गद्य)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- आधुनिक हिन्दी गद्य को विस्तृत समझना ।
- उपन्यास का महत्व और उपयोगिता ।
- प्रमचंद का समग्रतया मूल्यांकन ।
- प्रेमचंदयुगीन परिस्थितियों की जानकारी ।
- तत्कालिन समाज में नारी का दर्जा ।

Course Core: Elective Open

EO:205 (सामान्य हिन्दी)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- विविध विद्याओं में उपन्यास का स्थान ।
- धर्मवीर भारती का समग्रतया अध्ययन ।
- साहित्य के द्वारा तर्कशक्ति का विकास ।
- भाषाकीय सज्जता तथा कौशल्य का विकास ।
- अनुवादकला तथा अभिव्यक्ति का विकास ।

B.A SEM-III

Course: Core Compulsory and Core Elective

CC&CE: 303 (मध्यकालीन काव्य)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- मध्यकालीन समाज व्यवस्था की जानकारी ।
- आध्यात्मिक मूल्यों का आविर्भाव ।
- कबीर, सूर और तुलसी आदि कवियों के समाजवादी विचारों का प्रचलन ।
- उदात्त जीवन मूल्य तथा चरित्र भावना का परिचय तथा आविर्भाव ।
- वर्तमान समाजिक व्यवस्था तथा पौराणिक व्यवस्था की तुलना : श्रेष्ठता ।

Course: Core Compulsory and Core Elective

CC&CE: 304 (आधुनिक हिन्दी गद्य साहित्य : सात श्रेष्ठ एकांकी)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- आधुनिक साहित्य में एकांकी का महत्व और उपयोगिता ।
- हिन्दी रंगमंच और एकांकी का संबंध और महत्व ।
- हिन्दी नाटकों के प्रति लगाव पैदा कराना ।
- तत्कालीन व्यवस्था तथा स्थितियों का अभ्यास ।
- अभिनयक्षमता का विकास ।

Course: Core Compulsory and Core Elective

CC&CE: 305 (प्राचीन और मध्यकालीन हिन्दी साहित्य का इतिहास)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- ऐतिहासिक काल-गणना का परिचय ।
- हिन्दी साहित्य की विरासत और विकास की जानकारी ।
- विविध कालखण्डों का अध्ययन करके प्रासंगिकता पर विचार ।
- लेखक और कवियों का समाजिक योगदान ।
- तत्कालीन परिस्थितियों की जानकारी ।

Course: Core Compulsory and Core Elective
CC&CE: 403 (मध्यकालीन हिन्दी काव्य)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- मध्यकाल का स्वरूप और जानकारी ।
- भक्ति साहित्य का परिचय ।
- जीवनमूल्यों और मानवता का विकास ।
- भक्तिसाहित्य कालीन समाज का चरित्र ।

Course: Core Compulsory and Core Elective
CC&CE: 404 (आधुनिक हिन्दी गद्य)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- नाटक के स्वरूप और लाक्षणिकता की जानकारी ।
- हिन्दी रंगमंच की जानकारी
- हिन्दी नाटकों के प्रति रुचि का विकास ।
- अभिनयकला का आज के समय में महत्व ।

Course: Core Compulsory and Core Elective
CC&CE: 405 (प्राचीन और मध्यकालीन हिन्दी सगुर्ण साहित्य का इतिहास)

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- मध्यकाल की स्थितियों का आकलन ।
- मध्यकाल की हिन्दी भाषा का स्वरूप ।
- सगुर्ण कवियों का परिचय और समाज ।
- तुलसी और सूर का परिचय ।
- रीतिकाल की धाराओं का परिचय ।

B.A SEM-V

Course Core: CC-506

हिन्दी साहित्य का इतिहास –आद्युनिककाल

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- आद्युनिककाल की परिस्थितियों का मूल्यांकन और समाज बदलाव ।
- आद्युनिक हिन्दी गद्य का परिचय ।
- युगीनकाल की प्रवृत्तियों की जानकारी।
- आद्युनिक गद्य की स्थिति और दिशा ।

Course Core: CC-507

भारतीय साहित्य के सिद्धांत और समीक्षा ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- विवेचनकला का विकास ।
- विवेचन की प्रवृत्ति और विकास ।
- काव्य के विविधपक्षों की जानकारी।
- छंद,अलंकार आदि की जानकारी ।
- भाषा में विवेचन का महत्व ।

Course Core: CC-508

निबंध और व्यंग्य रचनाएँ ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- निबंध विद्या की जानकारी ।
- निबंधकारों का परिचय
- निबंध विद्या का विकास ।
- ग्यंग्य साहित्य तथा निबंध साहित्य के प्रति रुचि ।

Course Core: CC-509

हिन्दी व्याकरण ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- व्याकरण का भाषा में महत्व ।
- व्याकरण और भाषा का रिश्ता ।
- व्याकरण में रूति का विकास ।
- भाषासज्जता और भाषाशुद्ध का आविर्भाव ।

Course Core: CC-510

प्रयोजनमूलक हिन्दी ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- विषय संबंधी जानकारी।
- हिन्दी भाषा की संवैधानिक स्थिति ।
- पत्रलेखन कौशल्य का विकास ।
- प्रयोजनमूलक हिन्दी का प्रयोग ।

B.A SEM-VI

Course Core: CC-606

हिन्दी साहित्य का आद्युनिककाल

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- गद्य साहित्य का विस्तृत परिचय ।
- पद्य साहित्य का इतिहास का आस्वादन ।
- आद्युनिक हिन्दी साहित्य के रचनाकार एवं कृतियों का परिचय।

Course Core: CC-607

भारतीय साहित्य के सिद्धांत और समीक्षा ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- मीमांसा विषयक माहिती ।
- पाश्चात्य साहित्यद्वारा का परिचय ।
- पाश्चात्य विद्वानों का वाद विषयक परिचय ।

Course Core: CC-608

प्रयोगवादी हिन्दी काव्य ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- हिन्दीवादों की जानकारी ।
- वादों के प्रवर्तक कवि और उनकी प्रवृत्ति ।
- साहित्य और जववन से संबंधित ज्ञान ।

Course Core: CC-609

हिन्दी भाषा और लिपि ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- भाषा और लिपि विषयक जानकारी।
- हिन्दी भाषा के उदभव और विकास ।
- लिपि का उदभव और विकास ।
- लिपि का महत्व ।
- भाषासज्जता और भाषाशुद्ध का आविर्भाव ।

Course Core: CC-610

हिन्दी (मीडिया) संचार माध्यम एवं अनुवाद ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- जनसंचार के उपकरण का परिचय ।
- जनसंचार के स्वरूप तथा प्रकार की जानकारी ।
- अनुवाद का अर्थ और महत्व ।

Department of Hindi

M.A SEM-I

Course Core: CC-101

आधुनिक हिन्दी कथा साहित्य ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- कथा साहित्य का परिचय ।
- कथा साहित्य के प्रकार तथा उपयोगिता ।
- कथा साहित्य में मानव समाज का प्रतिबिंब और परिस्थिति ।

Course Core: CC-102

प्राचीन तथा मध्ययुगीन काव्य ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- प्राचीन तथा मध्ययुगीन काव्य परंपराओं का परिचय ।
- विभिन्न चारों ओरों की जानकारी ।
- काव्य परंपरा तथा सिद्धांतों का ज्ञान ।
- मध्यकाल का समाज तथा साहित्य की उपलब्धि ।

Course Core: CC-103

भारतीय काव्यशास्त्र के सिद्धांत ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- भारतीय काव्य साहित्य की परंपरा का परिचय ।
- काव्य लक्षण हेतु अंगों का परिचय ।
- साहित्य में रीति, ध्वनि, औचित्य आदि विषयों की जानकारी ।
- रीतिकालीन काव्यग्रंथों का परिचय ।

Course Core: CC-104

वैकल्पित विशेष साहित्यकार ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- कबीर के व्यक्तित्व और कृतित्व की जानकारी ।
- कबीर में वर्णित आद्ययात्मिकता का परिचय ।
- कबीर के काव्य में समाज जीवन की विविध पहलु का परिचय ।
- काव्य द्वारा समाज सुधारणा के कायू का मूल्यांकन ।

Course Core: CC-105

राजभाषा प्रशिक्षण

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- विभिन्न भाषाओं में राजभाषा की आवश्यकता का ज्ञान ।
- राजभाषा के रूप में हिन्दी की प्रकृति की जानकारी ।
- राजभाषा अधिनियम और मान्यता संबंधी जानकारी ।
- बैंकींग तथा कचहरीयों में हिन्दी की उपयोगिता की जानकारी ।
- कम्प्यूटरीकरण के क्षेत्र में हिन्दी का महत्व ।

M.A SEM-II

Course Core: CC-201

आधुनिक हिन्दी नाटक तथा अन्य विद्याएं ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- नाट्य साहित्य तथा अत्य साहित्य प्रकारों का परिचय ।
- पौराणिक काव्यों का परिचय ।
- प्राचीन एवं ऐतिहासिक परिवेश , शासनव्यवस्था और समाज व्यवस्था का परिचय ।

Course Core: CC-202

मध्ययुगीन हिन्दी काव्य ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- मध्ययुगीन हिन्दी काव्यपरंपरा का परिचय ।
- मध्यकालीन कवि तथा कवियित्रियों का काव्य परिचय ।
- प्रेम लक्षणा भक्ति का महत्व ।

- तत्कालीन समाज और संस्कृति का ज्ञान ।

Course Core: CC-203

पाश्चात्य काव्यशास्त्र के सिद्धांत एवं वाद ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- पाश्चात्य साहित्य विद्याओं की जानकारी ।
- पाश्चात्य कवियों का परिचय ।
- मार्क्सवाद, अस्तित्ववाद आदि पाश्चात्य विचारधारा का परिचय ।

Course Core: CC-204

हिन्दी उपन्यास।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- हिन्दी उपन्यास साहित्य की जानकारी ।
- उपन्यास की उपयोगिता ।
- उपन्यास में समाज व्यवस्था तथा विविध पहलुओं का चित्रण ।
- हिन्दी उपन्यास की प्रवृत्तियों का परिचय ।

Course Core: CC-204

सूफि काव्य परंपरा और जायसी का पदमावत ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- सूफि काव्यधारा का इतिहास और परिचय ।
- काव्य परंपरा के प्रमुख सिद्धांतों की जानकारी ।
- पदमावत के जरिये विरासत तथा दार्शनिक विचारधारा का ज्ञान ।

M.A SEM-III

Course Core: CC-301

आधुनिक हिन्दी काव्य साहित्य ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- आधुनिक हिन्दी काव्य साहित्य का परिचय ।
- आधुनिक हिन्दी कवियों के व्यक्तित्व तथा कविताशैली की जानकारी ।

- आधुनिक हिन्दी काव्य की विशेषताओं की जानकारी ।

Course Core: CC-302

सैध्यांतिक भाषाविज्ञान ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- भाषा की परिभाषा, लक्षण इत्यादि की जानकारी ।
- भाषा विज्ञान का बोध ।
- स्वन, अर्थबोध तथा वाक्य के भेदों की जानकारी ।
- वाक्य की परिभाषा और भेदों का बोध ।

Course Core: CC-303

आधुनिक हिन्दी साहित्य का इतिहास ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- इतिहास लेखन की आधारभूत सामग्री का ज्ञान ।
- इतिहास लेखन के प्रमुख लक्षण तथा आवश्यकता का परिचय ।
- स्वातंत्र्योत्तर हिन्दी कविता का ज्ञान ।
- स्वातंत्र्योत्तर हिन्दी नाटक की प्रवृत्तियों का ज्ञान ।

Course Core: CC-304

अनुवाद विज्ञान ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- अनुवाद विज्ञान की आज आवश्यकता ।
- अनुवाद विज्ञान के प्रकार तथा उपयोगिता ।
- अनुवाद विज्ञान के विविध आयाम ।
- अनुवाद संबंधी अन्य जानकारी ।

Course Core: CC-305

प्रिन्ट मिडीया ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- प्रिन्ट मीडिया में हिन्दी लेखन के स्वरूप का ज्ञान ।
- समाचार लेखन के प्रमुख तत्वों की जानकारी ।
- मीडिया विज्ञापनों में हिन्दी के योगदान का बोध ।
- कविता लेखन और कहानी लेखन की रचना प्रक्रिया का ज्ञान ।

M.A SEM-IV

Course Core: CC-401

आधुनिक काव्य ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- आधुनिक हिन्दी काव्य साहित्य का परिचय ।
- आधुनिक कवियों का परिचय ।
- छायावाद, प्रगतिवाद तथा समकालीन कविता की प्रवृत्त एवं विशेषताओं का परिचय ।
- गजल साहित्य के माध्यम से समाज तथा व्यक्ति की परिस्थिति का आकलन ।

Course Core: CC-402

हिन्दी भाषा का ऐतिहासिक विकास ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- हिन्दी भाषा के विकास की जानकारी ।
- हिन्दी की उपभाषा तथा बोलियों का परिचय ।
- राजभाषा, राष्ट्रभाषा, संपर्कभाषा, संचारभाषा आदि के रूपमें हिन्दी भाषा का परिचय ।
- विश्व के भाषा कुल तथा भारतीय आर्यभाषा का वर्गीकरण ।

Course Core: CC-403

स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास तथा गुजरात का स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- स्वातंत्र्योत्तर हिन्दी साहित्य के विविध स्वरूप का परिचय ।
- स्वातंत्र्योत्तर हिन्दी साहित्य की विभिन्न परिस्थितियों का परिचय ।
- गुजरात में हिन्दी साहित्य की प्रवृत्ति और बदलते गुजराती समाज व्यवस्था की जानकारी।

Course Core: CC-404

हिन्दी पत्रकारिता ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- पत्रकारिता का अर्थ, परिभाषा तथा स्वरूप की जानकारी ।
- हिन्दी पत्रकारिता के प्रकारों की जानकारी ।
- हिन्दी पत्रकारिता का उद्भव और विकास ।
- पत्रकारिता के क्षेत्र में चुनौतियों ।
- प्रमुख हिन्दी पत्रकार तथा पत्रिका का परिचय ।

Course Core: CC-405

कोश विज्ञान ।

इस अभ्यास से छात्रों को निम्न उपलब्धियां प्राप्त हुई ।

- कोश विज्ञान की जानकारी ।
- कोश की उपयोगिता तथा व्याकरण के साथ संबंध ।
- कोश रचना की प्रवृत्ति और चुनौतियां ।
- कोश साहित्य के इतिहास की जानकारी ।
- प्रमुख कोश तथा कोशकारों का परिचय ।

SANSKRIT : MA SEM - I

Course Code CC- 101: Abhigyan Shakuntalam

On completion of this course,

- ☐ Introduction to the origin and Development of Sanskrit Drama
- ☐ Students become familiar to renowned Sanskrit plays
- ☐ Students develop a sense of political ethics and a sense of ideal family
- ☐ Students become familiar with the literary works and the description of the nature in works of Kalidas

Course Code CC -102 the Nirukta / the Unseen

On completion of this course,

- ☐ Introduction to the grandeur of the Vedic knowledge
- ☐ Study of the Vedas with the help of the Nirukta
- ☐ Students learn writing skills i.e. letter writing in Sanskrit
- ☐ Students learn the art of describing/explaining Sanskrit sloka

Course Code CC -103 The Ramayana – Sundarkand

On completion of this course,

- ☐ Students come to know about the concept of ideal Indian family.
- ☐ Students learn an ideal life style from the Ramayana
- ☐ Students develop a religious sense through the study of the Sundarkand.
- ☐ The Ramayana is a source of guidance and inspiration for future writers.

Course Code CC -104 Dashrupak

On completion of this course,

- ☐ Students become familiar with Indian Poetics
- ☐ Students become familiar with Dash rupak types
- ☐ Students become familiar to Indian Drama tradition along with Indian poetics
- ☐ Students become familiar with useful elements in a drama.

Course Code CC -105 Patanjali Yoga Shastra:

On completion of this course,

- ☐ Introduction to Shaddarshan.
- ☐ Students understand the importance of the Yoga in human life
- ☐ Importance of the state of Samadhi and the sadhanapad in Yoga
- ☐ Importance of the ancient yoga in modernlife

SANSKRIT : MA SEM – II

Course Code CC -201 Bhasa – Urubhangam and Karnabharam

On completion of this course,

- ☐ Primary introduction to the elements of Sanskrit drama with the study of renowned Sanskrit plays.
- ☐ Gets an idea about the contemporary social condition of the time of Bhasa
- ☐ Students become familiar with the knowledge of Sanskrit Drama
- ☐ Students come to know about the civilization and culture during the Gupta Age

Course Code CC - 202 Nirukta / the Unseen

On completion of this course,

- ☐ Introduction to the grandeur of the Vedic knowledge
- ☐ Study of the Vedas with the help of the Nirukta
- ☐ Students learn writing skills i.e. letter writing in Sanskrit
- ☐ Students learn the art of describing/explaining Sanskrit sloka

Course Code CC -203 The Mahabharata – Viratparva

On completion of this course,

- ☐ Students become familiar with classical historic epic.
- ☐ Students become familiar with the realities of life
- ☐ Students come to understand the importance of hard work in life.
- ☐ The study provides guidance and inspiration to future poets.

Course Code CC 204 Alamkarshastra – Natyashastra

On completion of this course,

- ☐ Students come to know about the Tradition of Indian Sanskrit Drama
- ☐ Students come to know about different views regarding the origin of Sanskrit Drama.
- ☐ Students get introduction to classical drama and stage techniques
- ☐ Students come to know about different opinions on Bharat Muni's Rasa theory.

Course Code CC -205 Vidur Policy / ethics

On completion of this course,

- ☐ Students become acquainted with ancient Sanskrit Poetry.
- ☐ Students get ethical preaching
- ☐ Students get an idea of contemporary politics of the time along with ethical preachings.

SANSKRIT : MA SEM – III

Course Code CC -301 : Kadambari

On completion of this course,

- ☐ Students become acquainted with Sanskrit prose
- ☐ Students get information on the development of prose literature in Sanskrit.
- ☐ Students get acquainted with Sanskrit prose poets , dramatists and with their works.
- ☐ Students get acquainted with Sanskrit prose poets and with historical poetry.

Course Code CC -302 The Rigveda/the Unseen

On completion of this course,

- ☐ Students come to know in detail the Vedas and their different parts
- ☐ Students get information about the Vedic Gods
- ☐ Students get acquainted with the Vedic society
- ☐ Students get practice in reading Sanskrit with.

Course Code CC -303 Arthashastra: Economics

On completion of this course,

- ☐ Students come to know about different faculties of knowledge in Sanskrit
- ☐ Students can understand the political policies of Kautilya
- ☐ Students can understand the duties of the ruler and those of the people
- ☐ The importance of contemporary political policies in modern times.

Course Code CC-304 Kavyaprakash

On completion of this course,

- ☐ Becomes familiar with Sanskrit Alamkar tradition
- ☐ Becomes familiar with different different poetic schools in Sanskrit literary and their theories
- ☐ Becomes familiar with the essential elements in poetry writing in Sanskrit
- ☐ Gets information about Shabdalamkar and arthalamkar, for words and for meanings

Course Code CC-305 Ratnavali

On completion of this course,

- ☐ Students become familiar with Sanskrit metaphors
- ☐ Students come to know the Socio-political situation of the Period of Harshvardhan
- ☐ Students become acquainted to the characteristics of Sanskrit drama.

- Students come to know the origin and development of Sanskrit Drama.

SANSKRIT : MA SEM – IV

Course Code -401 Shishupalvadh

On completion of this course,

- Students become acquainted with the Five great epics
- Students come to know the characteristics of epic given great experts in poetry.
- Students become acquainted with the political disputes
- Students come to know the literary importance of the Mahabharata

Course Code -402 The Rigveda, Ishavasya Upanishada.

On completion of this course,

- Students get acquainted with the Vedas
- Students come to know about the Indian Civilization during the Vedic Period
- Students can get spiritual knowledge of the self with the help of study of the Upanishadas
- Students can understand the theory of Karma with the help of the Upanishadas

Course Code -403 Raghuvansham/ Linguistics

On completion of this course,

- Students study in detail the five great epics
- Students become familiar with ideal concept of family
- Becomes familiar with the Indo European language Family
- Students come to know the principles of tone and meaning through the study of „dhvani“

Course Code -404 Criticism of Poetry

On completion of this course,

- Becomes familiar with Sanskrit Alamkara tradition
- Becomes familiar with different different poetic schools in Sanskrit literature and their theories
- Becomes familiar with the essential elements in poetry writing in Sanskrit
- Becomes familiar with useful characteristics, theory and traditions in Sanskrit poetry.

Course Code -405 Arthashastra: Economics

On completion of this course,

- Students come to know about different faculties of knowledge in Sanskrit
- Students can understand the political policies of Kautilya

☐ Students can understand the duties of the ruler and those of the people

DEPARMENT OF SANSKRIT Course Outcome

B.A.SEM I & II

Coures Code CC – 101 (Text : Sabhaparva)

On Completion Of this Course

- Students become familiar with the ancient Sanskrit historical poetry.
- Students know about social system of the Mahabharat period.
- Students learn the ethical values
- Students should be aware of Sanskrit grammar.

Coures Code CC – 102 (Text :Dashkumar Charitam)

On Completion Of this Course

- Students should become familiar with prose literature.
- Moral lessons are given to the students which becomes useful in life.
- Students should be aware of Sanskrit grammar.

Coures Code EO –105 (Mruchhakatikam)

On Completion Of this Course

- Students get acquainted with Sanskrit drama tradition.
- Students know the dignity of the lower character of society.
- Students understand the political change through public revolution.
- Students efforts to give respectful to people of lower reputation like dancers, prostitutes etc.

Coures Code FE – 101 (Text : Swapna Vasavadattam)

On completion of this course.

- students should be aware of Sanskrit drama tradition.
- students should become familiar with the contemporary political ethics.
- students should become familiar with the contemporary social situation.

Coures Code CC – 201 (Text : Sabhaparva)

On completion of this course.

- Students become familiar with the ancient Sanskrit historical poetry.
- Students know about social system of the Mahabharat period.
- Students learn the ethical values

- Students should be aware of Sanskrit grammar.

Coures Code CC – 202 (History of sanskrit Literature)

On Completion Of this Course

- Students should know about the origin of Sanskrit prose literature.
- Students should be aware of Sanskrit prose writers, poets and dramatics and their literacy works.
- Students should become familiar with the culture of the gupta period of India.

Coures Code EO – 205 (Nitishatakam)

On Completion Of this Course

- students should become familiar to didactic,ethical teaching literacy works.
- students should be aware of the importance of ethical values in life.
- students should be aware of amicable attitude,knowledge and that of wealth in life.

Coures Code FE– 201 (Text :Swapna vasavdattam)

On Completion Of this Course

- students should be aware of Sanskrit drama tradition.
- students should become familiar with the contemporary political ethics.
- students should become familiar with the contemporary social situatio

B.A.SEM III & IV

Coures Code CC – 303 (Text :Raghuvansham/Grammar)

On Completion Of this Course

- Student become familiar with the great poet kalidas and his epic.
- student become familiar with family idealistic selfies.
- Student get an idea of ideal state administration.

Coures Code CC – 304 (Text :Kavyaprakash)

On Completion Of this Course

- Students come to know with Sanskrit Alankar tradition.
- Students should become familiar with different poetic schools in Sanskrit literacy and their theories.
- Students should be aware of essential elements in poetry writing in Sanskrit.
- Students will get information about shabdalankar and Arthalankar for words and for meanings.

**Coures Code CC – 305 (Text :Abhinav vedic pathavali, History of the vadic
Literature and Kathopanishad)**

On Completion Of this Course

- Students is introduced to vedic literature.
- Students are familiar with vedic verses and vedic deities
- Vedas glorify and Vedas make aware students

Coures Code CC – 403 (Text : panchatanytra/ Fables)

On Completion Of this Course

- Students became deprived of the origin and development of stories.
- Animal tales help to teach morality
- A humanitarian approach is developed among the students.

Coures Code CC – 404 (Text :Kavyaprakash)

On Completion Of this Course

- Students come to know with Sanskrit Alankar tradition.
- Students should become familiar with different poetic schools in Sanskrit literacy and their theories.
- Students should be aware of essential elements in poetry writing in Sanskrit.

- Students will get information about shabdalankar and Arthalankar for words and for meanings.

Coures Code CC 405 (Text :Abhinav vedic pathavali, History of the vadic Literature and Kathopanishad)

On Completion Of this Course

- Students is introduced to vedic literature.
- Students are familiar with vedic verses and vedic deities
- Vedas glorify and Vedas make aware students

Sanskrit : B.A.SEM –V &VI

Coures Code CC – 506 (Linguistic, Panini grammatical theories and study of eight cases in grammar)

On Completion Of this Course

- Student become familiar with the unique grammar of the world.

- Students become familiar with the differences and get acquainted with their uses.
- Introduces ancient Sanskrit grammar to students.
- Students should be familiar with the form of Linguistics form of different language ,origin and learning methods.

Coures Code CC – 507 (vedantsar/grammar)

On Completion Of this Course

- Students introduce the Indian Darshan
- Students know the glory of vedant darshan
- Students know about the vedant darshan
- Students receive information about the life of god about tattamasi mahavakyatha

Coures Code CC – 508 (Yagyvalkya smruti)

On Completion Of this Course

- Present Indian spirituality knowledge and Indian tradition
- To understand principles of philosophy and descriptions in students tongues.
- Introduces take part

coures Code CC – 509 (Shrimad Bhagvad Geeta)

On Completion Of this Course

- Present Hinduism and thought tradition.
- Provide Ideas and inspiration to students about moral
- Gives students the ideal lifestyle inspiration.

Coures Code CC – 510 (Kumarsambhavam, prosody and essay)

On Completion Of this Course

- Introduction to epics and features of epics are learned
- Kumarsambhavam epics make students aware.
- students become aware of Sanskrit essay and feature format of Sanskrit verse.

SANSKRIT B.A. SEM - VI

Coures Code CC – 606 (Linguistic, Panini grammatical theories and study of eight cases in grammar)

On Completion Of this Course

- Student become familiar with the unique grammar of the world.
- Students become familiar with the differences and get acquainted with their uses.
- Introduces ancient Sanskrit grammar to students.
- Students should be familiar with the form of Linguistics form of different language ,origin and learning methods.

Coures Code CC – 607 (Sankhya Karika/grammar)

On Completion Of this Course

- Students were informed by the conspiracy.
- Students are introduced to the various elements of the booklet.
- Students understand the creation process of twenty –five elements.

Coures Code CC – 608 (Arguments/ Logic)

On Completion Of this Course

- Student get introduction to darshan granthas
- Introduction to Nyaya,the philosophy of justice
- students become familiar with the evidences and their value in judgment

Coures Code CC – 609 (Shrimad Bhagvad Geeta)

On Completion Of this Course

- Present Hinduism and thought tradition.
- Provide Ideas and inspiration to students about moral
- Gives students the ideal lifestyle inspiration

Coures Code CC – 610 (Buddhacharitam/prosody and essay)

On Completion Of this Course

- Introdution to Buddhism and the Buddha religion
- Students come to know the ways to develop an ideal personality and a sense of sacrifice in life.
- students becomes aware of Sanskrit essay and feature formet of Sanskrit verse.

DEPARTMENT OF SOCIOLOGY

Course Outcomes

Semester-I

Course Code : C.C. 101 (Introduction to Sociology)

On completion of this course, the students are able to

- ☐ Make a policy in the society regarding nobility and stratification
- ☐ Use the terminology of Sociology.
- ☐ Spread awareness in the society regarding social change.

Course Code : C.C.-102 (INDIAN SOCIAL STRUCTURE)

On completion of this course, the students are able to

- ☐ Understand and appreciate Indian Social Structure
- ☐ Compare between various society and communities
- ☐ Prepare in advance to society about social change

Course Code : C.C.-201 (BASIC CONCEPTS OF SOCIOLOGY)

On completion of this course, the students are able to

- ☐ Use the basic concepts of sociology and he avere need it in society.
- ☐ Perform their Role in Groups.
- ☐ Trace difference between society and community and compare them.

Course Code : C.C. 202 (SOCIOLOGY OF TRIBAL SOCIETY)

On completion of this course, the students are able to

- ☐ Interact with the Tribal society.
- ☐ Understand problems of tribal society and provide solutions
- ☐ Compare the Tribal culture with other cultures in the society.

Course Code : C.C.-303 (SOCIAL ANTHROPOLOGY)

On completion of this course, the students are able to

- ☐ Compare branches of social Anthropology.
- ☐ Make policy of development planning for tribal.
- ☐ Compare the status of women in tribal society and other society.

Course Code : C.C. 304 (RURAL SOCIOLOGY)

On completion of this course, the students are able to

- ☐ Compare Rural and urban sociology.
- ☐ Acquaint with Panchayati Raj and their faction.
- ☐ Make his contribution in Rural organization about Rural locales

Course Code : C.C. 305 (INDIAN SOCIAL PROBLEMS-1)

On completion of this course, the students are able to

- ☐ Make some theoretical Aspects for solution of social problems.
- ☐ Understand the factors responsible various social problems in society and its effects.

Course Code : C.C. 403 (SOCIOLOGY OF TRIBAL SOCIETY)

On completion of this course, the students are able to

- ☐ Interact with the Tribal society.

- ☐ Understand problems of tribal society and provide solution.
- ☐ Compare the Tribal culture and other culture in the society.

Course Code : C.C. 404 (URBAN SOCIOLOGY)

On completion of this course, the students are able to

- ☐ Contribute in the development policy of the urban society.
- ☐ Understand Urban community in sociological perspective
- ☐ Understand Urban Problems and provide its solution to the society.

Course Code : C.C. 405 (INDIAN SOCIAL PROBLEM - PART – 2)

On completion of this course, the students are able to

- ☐ Try some Sociological Approaches Towards Social Problems
- ☐ Bring awareness in the society about social problems and provide solution them
- .
- ☐ Bring awareness about disease like AIDS

Course Code : C.C. 506 (Introduction of Social Research)

On completion of this course, the students are able to

- ☐ Form a hypothesis
- ☐ Create a Research design with reference to types of social Research

Course Code : C.C. 507 (Foundations of Sociological Thought)

On completion of this course, the students are able to

- ☐ Understand the Emergence of sociology.
- ☐ Understand Development of sociology.
- ☐ Understand Contribution from Auguste Comte and Durkheim in sociology.

Course Code : C.C. 508 (RURAL AND URBAN SOCIOLOGY)

On completion of this course, the students are able to

- ☐ Contribute in the development policy of the rural and urban society.
- ☐ Understand Rural and Urban community in sociological perspective
- ☐ Understand Rural and Urban Problems and provide their solution to the society.

Course Code : C.C. 509 (WOMEN AND SOCIETY)

On completion of this course, the students are able to

- ☐ Understand need of women study.
- ☐ Understand social, economic and educational status of woman in India.
- ☐ Get information about status of Woman in various society in India.

Course Code : C.C. 510 (HEALTH AND FAMILY WELFARE)

On completion of this course, the students are able to

- ☐ Make Indian population policy.
- ☐ Bring awareness about the factors of population growth.
- ☐ Familiarize the society with the family planning program and

Course Code : C.C. 606 (SOCIAL THINKER)

On completion of this course, the students are able to

- ☐ Familiarize with the social thinker and his contribution in sociology.
- ☐ Understand the contribution of Thinkers in sociology and social theories and compare with his present society.

Course Code : C.C. 607 (RESEARCH METHODOLOGY)

On completion of this course, the students are able to

- ☐ Prepare the research proposal.

- ☐ Form questionnaire.

Course Code : C.C. 608 (INDUSTRIAL SOCIOLOGY)

On completion of this course, the students are able to

- ☐ Understand Industrial sociology.
- ☐ Help about Industrial organization.
- ☐ Understand the problems of employees

Course Code : C.C. 609 (PROBLEM'S OF WOMEN'S)

On completion of this course, the students are able to

- ☐ Understand problem of women and provide their solutions
- ☐ Contribute to labor health and educational welfare programme of women.
- ☐ Understand the Contemporary Social Problems of Women in India

Course Code : C.C.610 (SOCIAL PSYCHOLOGY)

On completion of this course, the students are able to

- ☐ Discuss the Role of motivation and attitude in various behavior.
- ☐ Inculcate leadership in various groups

Department of Sociology :

Course outcome

Semester . I

Course Code : SOC 101

Theoretical perspective in Sociology.

The main Focus of this course will be on structure, Functional & conflict theories and phenomenology, ethno methodology..

Students will be able to understand social realities, develop sociological view point and appreciate theoretical perspective of sociology.

1 THEORETICAL PERSPECTIVES IN SOCIOLOGY

- Students will be able to understand social realities, develop sociological view point and appreciate theoretical perspective of sociology.

2 METHODS IN SOCIOLOGICAL RESEARCH

- students will sensitise towards scientific temper.
- student will learn Appropriate techniques and methods for social research

3 GENDER AND SOCIETY.

- student will comprehend the status of women in India.
- students will have understand the perspective of women's issues
- students will have obtain information about gender in reality.

4 SOCIAL CHANGE IN INDIA.

- student will have understand the change in society.
- student will have understand theory and process in India.

5 POLITICAL SOCIOLOGY

- student will clarify the understanding of political sociology.
- student to able learn about governance as well as political power structure in India.

M.A. SEM II

201 CLASSICAL SOCIOLOGY TRADITION

- basic theories and concepts development by classical sociologists will be applye made dear to the appreative the sociological approach on the social events.

202 QVALITATIVE SOCIAL RESEARCH

- student will be familler with anthropological approach and research
-special skills for qualitative research will develop among students.

203 URBAN SOCIETY IN INDIA.

- students will be familiar with urban society
-student will learn urban theory and classification.
-to impart knowledge to students degrading urbanization .

204 SOCIOLOGY OF EDUCATION

-students will know the contemporary situation of education in India
-students will know the contemporary situation of education India.
-students will know about the issues of education in the Indian context

205 CRIME AND SOCIETY

- students will obtain proper knowledge about crime and punishment.
-students make to understand criminal behavioral.

M.A. SEM III

CC 301 PERSPECTIVE ON INDIAN SOCIETY

-to enable the students to construct the local knowledge on culture and nature of the regain as social spare.

student will come to know about different perspectives of India scholar about India society

CC302 SOCIAL DEMOGRAPHY.

- to understand the influence of population on social phenomena.
- to appreciative population control in tearms of social needs,
- to appreciate population control measure and their implementation

CC 303 SOCIOLOGY OF RELIGION

- student will obtain nature of religion
- student will know about Indian religion.
- student will know about approach the study of religion

CC304 INDUSTRY AND SOCIETY IN INDIA

- students will able to understand the industrial society and its relation with society.
- students will able to know the actual situation in industrial organization in sociological perspective.
- students will able to do work with industry.

CC 305 REGIONAL SOCIOLOGY

- student will sensitized toward the basic problems of Gujarat society
- analxtical framework and research orientation about contemporary Gujarat will develop among students.

M.A. SEM IV

CC 401 SOCIOLOGY OF DEVELOPMENT

- students will be sensised towards various marginalized sections of society and also able to study the present factors and processes of development.
- students will understand the path and theory of development.

CC 402 RURAL SOCIOLOGY

- students will come to know rural society and rural social system
- student will learn about social change and rural development programme .

CC 403 SOCIAL PROBLEM OF MODERN INDIA

- students will know to the emerging social issues and problems of contemporary India.
- to acquire sociological understanding of these issues and problem over and above their commonsense understanding, empower them to deal with these issues and problems and serve as change agents both in governmental and nongovernmental organization.

CC404 CHANGE AND DEVELOPMENT IN TRIBAL SOCIETY

- student will obtain proper knowledge about tribes in India.
- student will know to tribal transition and development.

CC 405 SOCIOLOGY OF MASS COMMUNMICATION

- student would use communication effectivein the use of sociological theories.
- A new dimension and perspectives to understand Indian society develop

Programme Outcome of Bachelor of Arts (B.A.)

After completing the graduation in the faculty of Arts, the student should have:

- Acquired knowledge with facts and figures related to subjects such as English literature, Hindi literature, Sanskrit and Gujarati literature as well as Sociology etc.
- Understood the basic concepts and fundamental principles in the above mentioned subjects.
- Realized that the degree is not only important but understanding others and creating our own path is important in life.
- Developed virtues like honesty, devotion, patriotism, empathy, discipline, convincing power and self esteem in their overall personality.
- Realized the importance of literature in creating aesthetic, mental, moral, intellectual development of an individual and creating a healthy society.
- Understood how issues in social science influence literature and how literature can provide solutions to the social issues through sociological study.
- Gained the analytical ability to analyze critically the literature and social issues, appreciate the strength and suggest the improvements for better results.
- Convinced himself/herself that study of literature and social sciences not only help to evolve better individual and better society but also help to make the life of an individual more happy and meaningful.
- Participated in various social and cultural activities voluntarily.
- Emerged as a multifaceted personality who is self dependant; earning his own bread and butter and also creating opportunities to do so.
- Realized that pursuit of knowledge is a lifelong process and in combination with untiring efforts and positive attitude are necessary qualities for leading a successful life.
- Developed various communication skills such as reading, listening, speaking, etc., which will help in expressing ideas and views clearly and effectively.

Programme Outcome of Master of Arts (M.A.)

After completing the post graduation in the faculty of Arts, the student should have:

- Acquired a deep knowledge in the subject concerned by making use of reference books, research journals, periodicals and internet facilities.
- Organized various programmes like Blood Donation Camp, Medical camp, Cattle camp, Rally on awareness, Save -the Girl child programme and so on.
- Prepared themselves to accept any challenge in the society.
- Prepared themselves for the exams like NET and SLET after understanding the detailed syllabus.
- Participated in various awareness programme based on nationalism and upgradation of particulars field.
- Realised the meaning of life and its usefulness to the other needy prople.
- Understand the concept of Humanity and social welfare.
- Known in detail how the subject matter has developed from ancient time till this date.
- Realized how the studies in Humanities have led to various social, economical, political changes over last few centuries.
- Predicted the future course of the developments in the subject and the various factors that are likely to influence them and how they will change the life of common man.
- Taken up an independent research project, plan and execute it and present the results and conclusions systematically at the end.
- Taken up independent creative writing or various aspects in literature, social, economic political, environmental issues in the form of story, poetry, research articles, reports, etc in various periodicals & journals.
- Recognized the areas where there is no further research work or areas which are not yet explored.
- Developed a strong belief that study of humanities will lead to development of soul, giving immense pleasure & satisfaction for any individual.
- Recognized that studies in humanity will dissolve differences & inequalities due to caste, creed and religion, social status etc leading to human dignity which will help to create social & national integration.

Participated in various activities related to literature and social issues in order to create social awareness and harmony.

Programme Specific Outcomes

B.A.(ENGLISH)

On completion of B.A. English, students will

- Occupy basic knowledge of History of English and American literature.
- Possess basic knowledge of English as Language.
- Differentiate the pleasure of literature and materialistic pleasure.
- Prepare themselves for various competitive exams.
- Distinguish different linguistic terms and phonetics.
- Understand the pronunciation of English words properly.

B. A. HINDI

After completion of B. A. Hindi student will able to develop

- Attitude of Literary forms (Hindi Poetry & Fiction)
- Reading, Writing & Communication Skills in Hindi language.
- Communicative skill by using Hindi words.
- Approach of Hindi Linguistics & Grammar

B.A. Gujarati

On completion of B.A. Gujarati, students will able to

- Understand the importance of Gujarati language and literature.
- Get acquainted to the rich heritage of Gujarati language
- Take Gujarati as a main subject in competitive exam like GPSC.
- Score maximum marks in Gujarati Grammar in the exams like TET / TAT and class III.
- Possess basic knowledge of various forms of Gujarati literature.

B.A. SOCIOLOGY

After competition of B.A. Sociology, students will able to

- Understand the problems of society properly.
- Occupy the fundamental concept of class-conflict and culture.
- Posses the basic knowledge of caste system, religion and principles of humanity.
- Develop the ability to solve social problems like divorce, lack of understanding, inequality, caste discrimination etc.
- Familiar with various social group like tribal community, weaker section, marginalized group etc.

B.A. SANSKRIT

After completion of BA Sanskrit, students will be able to

- Prepare themselves in understanding Sanskrit language.
- Occupy basic knowledge about our holy books like The Ramayan, The Mahabharata, Bhagvad Gita and Vedas.
- Understand the importance Vedic culture through Sanskrit literature.
- Study religious literature of Indian religious leaders.
- Get moral lesson from the Books like Nitishatak and Manusmruti.

M.A. Programme Specific Outcomes

Department of English

On completion of M.A (English), students are able to

- Become competent in their language proficiency
- Make their personality by giving examples from English Literature.
- Prepare themselves for getting job in private sectors.
- Understand the importance of English as an international language.

Department of Hindi

After completion of M. A. Hindi student will be able to

- Understand the literary works on the basis of the foundation laid by the scholars.
- Realize the importance of Hindi in the present scenario.
- Occupy the basic needs for strengthening the language capacity.
- Understand the latest development of literary works in the world and within the country

Department of Gujarati

On completion of M.A. Gujarati, students will be able to

- Get acquainted with the rich resources of Gujarati language and literature
- Understand and imbibe human values through detailed study of literature
- Learn not only main stream Gujarati literature but also Folk-literature, modern literature, Indian Literature and World literature
- Study multi-disciplinary subjects like literature and cinema, environmental studies, aesthetics etc. along with literature

- Compare Gujarati literature with Indian Literature in General, World Literatures etc.
- Understand the significance of mother tongue and other languages.
- Become familiar with major Gujarati writers and their contribution to enrich literature.
- Develop various skills like reading, writing and speaking.
- Prepare themselves for getting job in various fields like proof reading, news reader and journalism.

Department of Sanskrit

After the completion of M.A. Sanskrit, students will able to

- Understand the importance of Sanskrit literature in life.
- Prepare themselves for NET / SLET exam.
- Possess basic knowledge of our holy books and Vedas.
- Get the message of morality through various didactic books.
- Score good marks in TET / TAT exam and make career in teaching fields.

Department of Sociology

After the completion of M.A. Sociology, students will able to

- Get deep knowledge about research.
- Understand and solve various social and family problems.
- Create awareness in the undeveloped, underdeveloped and weaker sections of the society.
- Identify the major issues like social inequality, gender discrimination, class - conflict and so on.
- Prepare themselves for facing challenges in the society.
- Observe various state and national level issues spread out in the society.
- Develop scientific and sociological approach in the present problematic situation.