

## **M.A.( Gujarati)**

### **M.A Sem – I**

#### **C C 101 – Literature & Cinema**

On completion of this course, the students are able to

- ☐ Know the comprehensive traits of the literature
- ☐ Know the comprehensive traits of the cinema
- ☐ Understand the inter relation of Literature & Cinema
- ☐ To cultivate comparative approach

#### **C C 102 – Study of the Unique Literary work**

On completion of this course, the students are able to

- ☐ Study „*Amruta*’ by Raghuvir Chaudhary
- ☐ Know about the Unique Literary work
- ☐ Know the Unique Literary work of India and the world
- ☐ Study Modern & Middle age Gujarat
- ☐ Know the sensitivity in the work

#### **C C 103 - Study of the literary forms of Middle Age Gujarat**

On completion of this course, the students are able to

- ☐ know about the middle age
- ☐ Know about Bharatesvar Bahubali Ras
- ☐ Know about the work „*Vansaladi*’
- ☐ Know about Dayaram and Shantibhadra Suri

#### **C C 104 - Folk literature: An introduction**

On completion of this course, the students are able to

- ☐ Study the characteristics of Folk literature
- ☐ Define Folk literature and its inspiring factors
- ☐ Study of the folk tale and folk songs

#### **C C 105 - Gandhian Literature**

On completion of this course, the students are able to

- ☐ Know the inclination of Gandhiji towards truth
- ☐ Know about the Autobiography

- ☐ Know the values of Truth
- ☐ Know about the India's freedom, Non Violence, and Martyrs

## **M.A Sem – II**

### **C C 201 Study About the Authors (Middle Age)**

On completion of this course, the students are able to

- ☐ Study *Bhalan*
- ☐ Know about the Middle Age
- ☐ Know about the form of Akhyan
- ☐ Know about the life of Bhalan
- ☐ Know about the author of middle Ages

### **C C - 202 Indian Literary Evaluation**

On completion of this course, the students are able to

- ☐ Know the Indian Poetics & its literary traditions
- ☐ Familiarize with Various Sects of Indian Poetics
- ☐ Know about the Literary Art

### **C C - 203 Studies about Modern Age Prose & Poetry**

On completion of this course, the students are able to

- ☐ Study Prose
- ☐ Study Poetry
- ☐ Know about the Autobiography of *Mukti Vrutant*
- ☐ Know about the Poems of Rajendra Shah

### **CC - 204 Introduction of Researcher & Editors of Folk literature**

On completion of this course, the students are able to

- ☐ Introduction of Researchers
- ☐ Introduction of Editors
- ☐ Introduction of Research work
- ☐ Introduction of Editorial work

### **CC 205 Samvad Bhasha (Language for Conversation)**

On completion of this course, the students are able to

- ☐ Prepare application for jobs
- ☐ Prepare reports on events happening in the society
- ☐ Understand and use proverbs and usages of folk language
- ☐ Understand and use punctuation marks

### **M.A Sem – III**

#### **C C – 301 The Study of Authors**

On completion of this course, the students are able to

- ☐ Study *Umashankar Joshi*
- ☐ Study the life of Sri Umashakar Joshi
- ☐ Know primarily about whole Literature of Sri Umashankar Joshi
- ☐ Know about the creations of Umahsnakar Joshi
- ☐ Know about the prose of Umashankar Joshi

#### **CC – 302 Evaluation of Western Literature**

On completion of this course, the students are able to

- ☐ understand evaluation of western literature
- ☐ Understand the concept of the western literature
- ☐ Understand about the western literature
- ☐ Know about the Literary content

#### **CC – 303 Study about the forms of Language (Linguistics)**

On completion of this course, the students are able to

- ☐ Know the usefulness of the language
- ☐ Know about the process of pronunciation
- ☐ Know about the regional Dialects

#### **CC – 304 Study of Prose work**

On completion of this course, the students are able to

- ☐ Study '*Jivtar*' Yogesh Joshi
- ☐ Know about the prose
- ☐ Know about the form of Novel
- ☐ Understand the sensitivity in the story
- ☐ Know the main types of Prose

### **CC – 305 Indian Literature**

On completion of this course, the students are able to

- ☐ Get acquainted with the Indian Literature
- ☐ Understand the Marathi Novel „*Bangar Vada*”
- ☐ Know the stories of Premchand
- ☐ Know about the creations of the creator

### **M.A Sem – IV**

#### **C C – 401 Critical Traditions of Gujarati**

On completion of this course, the students are able to

- ☐ Understand the term Criticism
- ☐ Know about the traditions of Criticism
- ☐ Develop the traits of Criticism
- ☐ Make the vision of literature very diligent

#### **CC – 402 The Study of Gujarati Language**

On completion of this course, the students are able to

- ☐ Get acquainted with the Gujarati Language
- ☐ Get acquainted with the Gujarati Grammar
- ☐ Get acquainted with the original of Indian Language family
- ☐ Get acquainted with the vowels, consonants, suffixes, prefixes and etymology

#### **CC – 403 Evaluation (Unknown)**

On completion of this course, the students are able to

- ☐ Know about the application and report writing
- ☐ Know about the punctuations and writings
- ☐ Know about the word formation and language expressions.

#### **CC – 404 Translation and Translated literature**

On completion of this course, the students are able to

- ☐ Know the usefulness of translation
- ☐ Know the traits of translation

- ☐ Know the readiness of the translator
- ☐ Know about the awareness of the translation of '*Khurshio*'

### **CC – 405 World Literature**

On completion of this course, the students are able to

- ☐ Study '*Aparajey*'
- ☐ Know about the 15 world famous stories
- ☐ Get acquainted with the world literature
- ☒ Get acquainted with the global writers