

## **SANSKRIT : MA SEM - I**

### **Course Code CC- 101: Abhigyan Shakuntalam**

On completion of this course,

- ☐ Introduction to the origin and Development of Sanskrit Drama
- ☐ Students become familiar to renowned Sanskrit plays
- ☐ Students develop a sense of political ethics and a sense of ideal family
- ☐ Students become familiar with the literary works and the description of the nature in works of Kalidas

### **Course Code CC -102 the Nirukta / the Unseen**

On completion of this course,

- ☐ Introduction to the grandeur of the Vedic knowledge
- ☐ Study of the Vedas with the help of the Nirukta
- ☐ Students learn writing skills i.e. letter writing in Sanskrit
- ☐ Students learn the art of describing/explaining Sanskrit sloka

### **Course Code CC -103 The Ramayana – Sundarkand**

On completion of this course,

- ☐ Students come to know about the concept of ideal Indian family.
- ☐ Students learn an ideal life style from the Ramayana
- ☐ Students develop a religious sense through the study of the Sundarkand.
- ☐ The Ramayana is a source of guidance and inspiration for future writers.

### **Course Code CC -104 Dashrupak**

On completion of this course,

- ☐ Students become familiar with Indian Poetics
- ☐ Students become familiar with Dash rupak types
- ☐ Students become familiar to Indian Drama tradition along with Indian poetics
- ☐ Students become familiar with useful elements in a drama.

### **Course Code CC -105 Patanjali Yoga Shastra:**

On completion of this course,

- ☐ Introduction to Shaddarshan.
- ☐ Students understand the importance of the Yoga in human life
- ☐ Importance of the state of Samadhi and the sadhanapad in Yoga
- ☐ Importance of the ancient yoga in modernlife

## **SANSKRIT : MA SEM – II**

### **Course Code CC -201 Bhasa – Urubhangam and Karnabharam**

On completion of this course,

- ☐ Primary introduction to the elements of Sanskrit drama with the study of renowned Sanskrit plays.
- ☐ Gets an idea about the contemporary social condition of the time of Bhasa
- ☐ Students become familiar with the knowledge of Sanskrit Drama
- ☐ Students come to know about the civilization and culture during the Gupta Age

### **Course Code CC - 202 Nirukta / the Unseen**

On completion of this course,

- ☐ Introduction to the grandeur of the Vedic knowledge
- ☐ Study of the Vedas with the help of the Nirukta
- ☐ Students learn writing skills i.e. letter writing in Sanskrit
- ☐ Students learn the art of describing/explaining Sanskrit sloka

### **Course Code CC -203 The Mahabharata – Viratparva**

On completion of this course,

- ☐ Students become familiar with classical historic epic.
- ☐ Students become familiar with the realities of life
- ☐ Students come to understand the importance of hard work in life.
- ☐ The study provides guidance and inspiration to future poets.

### **Course Code CC 204 Alamkarshastra – Natyashastra**

On completion of this course,

- ☐ Students come to know about the Tradition of Indian Sanskrit Drama
- ☐ Students come to know about different views regarding the origin of Sanskrit Drama.
- ☐ Students get introduction to classical drama and stage techniques
- ☐ Students come to know about different opinions on Bharat Muni's Rasa theory.

### **Course Code CC -205 Vidur Policy / ethics**

On completion of this course,

- ☐ Students become acquainted with ancient Sanskrit Poetry.
- ☐ Students get ethical preaching
- ☐ Students get an idea of contemporary politics of the time along with ethical preachings.

## **SANSKRIT : MA SEM – III**

### **Course Code CC -301 : Kadambari**

On completion of this course,

- ☐ Students become acquainted with Sanskrit prose
- ☐ Students get information on the development of prose literature in Sanskrit.
- ☐ Students get acquainted with Sanskrit prose poets , dramatists and with their works.
- ☐ Students get acquainted with Sanskrit prose poets and with historical poetry.

### **Course Code CC -302 The Rigveda/the Unseen**

On completion of this course,

- ☐ Students come to know in detail the Vedas and their different parts
- ☐ Students get information about the Vedic Gods
- ☐ Students get acquainted with the Vedic society
- ☐ Students get practice in reading Sanskrit with.

### **Course Code CC -303 Arthashastra: Economics**

On completion of this course,

- ☐ Students come to know about different faculties of knowledge in Sanskrit
- ☐ Students can understand the political policies of Kautilya
- ☐ Students can understand the duties of the ruler and those of the people
- ☐ The importance of contemporary political policies in modern times.

### **Course Code CC-304 Kavyaprakash**

On completion of this course,

- ☐ Becomes familiar with Sanskrit Alamkar tradition
- ☐ Becomes familiar with different different poetic schools in Sanskrit literary and their theories
- ☐ Becomes familiar with the essential elements in poetry writing in Sanskrit
- ☐ Gets information about Shabdalamkar and arthalamkar, for words and for meanings

### **Course Code CC-305 Ratnavali**

On completion of this course,

- ☐ Students become familiar with Sanskrit metaphors
- ☐ Students come to know the Socio-political situation of the Period of Harshvardhan
- ☐ Students become acquainted to the characteristics of Sanskrit drama.

- Students come to know the origin and development of Sanskrit Drama.

## **SANSKRIT : MA SEM – IV**

### **Course Code -401 Shishupalvadh**

On completion of this course,

- Students become acquainted with the Five great epics
- Students come to know the characteristics of epic given great experts in poetry.
- Students become acquainted with the political disputes
- Students come to know the literary importance of the Mahabharata

### **Course Code -402 The Rigveda, Ishavasya Upanishada.**

On completion of this course,

- Students get acquainted with the Vedas
- Students come to know about the Indian Civilization during the Vedic Period
- Students can get spiritual knowledge of the self with the help of study of the Upanishadas
- Students can understand the theory of Karma with the help of the Upanishadas

### **Course Code -403 Raghuvansham/ Linguistics**

On completion of this course,

- Students study in detail the five great epics
- Students become familiar with ideal concept of family
- Becomes familiar with the Indo European language Family
- Students come to know the principles of tone and meaning through the study of „dhvani“

### **Course Code -404 Criticism of Poetry**

On completion of this course,

- Becomes familiar with Sanskrit Alamkara tradition
- Becomes familiar with different different poetic schools in Sanskrit literature and their theories
- Becomes familiar with the essential elements in poetry writing in Sanskrit
- Becomes familiar with useful characteristics, theory and traditions in Sanskrit poetry.

### **Course Code -405 Arthashastra: Economics**

On completion of this course,

- Students come to know about different faculties of knowledge in Sanskrit
- Students can understand the political policies of Kautilya

☐ Students can understand the duties of the ruler and those of the people