

## **Department of Gujarati**

### **B. A. Sem. - I**

#### **Course Code- CC/CE 101 [The study of poetry: The poetry of Middle Age.]**

On completion of this course the students are able to

- ☐ To get knowledge about the forms and literature reference to Middle Age.
- ☐ To get knowledge of the writers of the Middle Age.
- ☐ Students become familiar with the poetry of Middle Age.
- ☐ To get information and knowledge of the cultural of the Middle Age.

#### **Course Code CC/CE 102 The study of prose. “Agiyar Desh” (Eleven Countries)**

On completion of this course the students are able to

- ☐ To get knowledge of various forms of Modern Literature.
- ☐ To get knowledge of short-story as a form of literature.
- ☐ To get knowledge about the social and cultural condition of the period.
- ☐ To become familiar with the Author and his works.

#### **Course Code E. O. 105 The study of literary work “Mansai Na Deeva”**

On completion of this course the students are able to

- ☐ Students get knowledge about Javerchand Meghani as a writer.
- ☐ To get knowledge about Ravishankar Maharaj.
- ☐ Students become familiar with the heritage of culture.

**Course Code CC/CE 201 [The study of poetry] (Aaj Andhar Khushboo Bharyo Lagto)**

On completion of this course the students are able to

- ☐ To get knowledge of Modern Literature.
- ☐ To understand the contribution of a writer in poetry.
- ☐ To get knowledge of various themes and mood of an author.
- ☐ To understand the language, rhymes and rhythm of poetry.

**Course Code CC/CE 202 The study of prose. “Agiyar Desh” (Eleven Countries)**

On completion of this course the students are able to

- ☐ Studies get knowledge about “Novel” as a form of Literature.
- ☐ To understand the social and cultural and cultural position depicted by the novelist.
- ☐ To feel the emotions and passions that they come across while reading this novel.
- ☐ To get knowledge about the life and works of a writer.

**Course Code E. O. 205 The study of a work of literature. “Jobanvan”**

On completion of this course the students are able to

- ☐ To understand various forms of or types of Novel.
- ☐ To get knowledge about „Keshubhai Desai“ as a writer.
- ☐ To get knowledge about the village life and its culture.
- ☐ Become familiar with the qualities of a writer with reference to this work.

**Course Code CC/CE 303 [The study of literary form: The Pada of Mira of Middle Age.]**

On completion of this course the students are able to

- ☐ To get knowledge about the literature of Middle Age.
- ☐ To get knowledge of social, cultural heritage of Middle Age.
- ☐ To get knowledge about life and works of writers of Middle Age.
- ☐ To become familiar with the society and culture of that period.

**Course Code CC/CE 304 The study of a writer – „Narmad“ and the poetry of Narmad.**

On completion of this course the students are able to

- ☐ To get knowledge of „Narmad“.
- ☐ To get knowledge about Narmad“s contribution in literature.
- ☐ Understand the variety of themes in Narmad“s poetry.
- ☐ To understand the place of Narmad in literature.

**Course Code CC/CE 305 The history of Middle Age Literature. [Part - I]**

On completion of this course the students are able to

- ☐ To understand the particular age.
- ☐ To get knowledge about the literature of Middle Age.
- ☐ To understand our social condition and situation.
- ☐ To get knowledge about writers and their works of Middle Age.

**Sem. – IV**

**Course Code CC/CE 403 [The study of Gujarati forms of literature.]**

On completion of this course the students are able to

- ☐ To get knowledge about „Essay“ and its characteristics.
- ☐ To get knowledge about major essayist and their contribution in literature.
- ☐ To understand the personality of a writer through Essay.

**Course Code CC/CE 404 The study of a writer – „Pannalal Patel“ – „Valamana“.**

On completion of this course the students are able to

- ☐ Students get knowledge about writer and his works.
- ☐ To understand the contribution of a writer.
- ☐ To understand the writer as a Novelist.
- ☐ To understand the dialect that is used in this novel.

**Course Code CC/CE 405 The history of Middle Age Literature. [Part - I]**

On completion of this course the students are able to

- ☐ To get knowledge about “Premanand”.
- ☐ To get knowledge about “Akho”.
- ☐ To get knowledge about “Shamal”.
- ☐ To get knowledge about “Dayaram”.

### **B. A. Sem. – V**

#### **Course Code C. C. 506 [The history of Modern Literature - 1]**

On completion of this course the students are able to

- ☐ To get knowledge about various ages of Gujarati Literature.
- ☐ To get knowledge about various writers of different ages.
- ☐ To understand various forms of literature.
- ☐ To get knowledge about the possible factors that makes literature.

#### **Course Code C. C. 507 The study of Language –[1].**

On completion of this course the students are able to

- ☐ To become familiar with Gujarati Language.
- ☐ To get knowledge of various distribution of language and its characteristics.
- ☐ To understand how to write in literary context.
- ☐ They get knowledge of pronunciation and the process of pronunciation.

#### **Course Code C. C. 508 Literary Criticism (1)**

On completion of this course the students are able to

- ☐ To get knowledge of Art and its types.
- ☐ To understand the concepts of poetry and forms of poetry.

- ☐ To understand the objectives of poetry.
- ☐ To understand the difference between creation and criticism.

**Course Code C. C. 509 The study of Literary work - Poetry. [ “Valavi Ba Aavi” ]**

On completion of this course the students are able to

- ☐ To get knowledge of sonnet as a literary form.
- ☐ To get knowledge about „Ushanas“.
- ☐ To get knowledge about the emotions and feelings of sonnet.
- ☐ To understand the origin and development of sonnet as a literary form.

**Course Code C. C. 510 “ Appreciation “. [Unseen]**

On completion of this course the students are able to

- ☐ Studies develop their understanding and logic in context in literature.
- ☐ Understand the theory of Rasa and its development.
- ☐ To understand the importance of language.

**B. A. Sem. – VI**

**Course Code C. C. 606 The history of Modern Gujarati Literature. Part – [2]**

On completion of this course the students are able to

- ☐ To get knowledge of Modern Period.
- ☐ To get knowledge of modern era.
- ☐ To understand literary development and changes.
- ☐ To understand the real concept of Modern era and literature.

### **Course Code C. C. 607 Introduction of the forms of Language : 2**

On completion of this course the students are able to

- ☐ To get knowledge of various languages and their origin of India.
- ☐ To get knowledge of various dialects of Gujarati.
- ☐ To get knowledge of Gujarati Grammar.
- ☐ Enrich Vocabulary.

### **Course Code C. C. 608 The Idea of literary criticism : 2**

On completion of this course the students are able to

- ☐ To understand the weight and importance of the words.
- ☐ To get knowledge about Indian critic.
- ☐ To get knowledge of western critic.
- ☐ To get knowledge of Indian Rasa Sutra.

### **Course Code C. C. 609 The study of Literary work - Prose.[ “Mati and Mobh” ]**

On completion of this course the students are able to

- ☐ To get knowledge of Essay.
- ☐ To become familiar with Ramchandra Patel.
- ☐ To understand various aspects of Nature.
- ☐ To understand the locate of village.

### **Course Code C. C. 610 [ Functional Language]**

On completion of this course the students are able to

- ☐ To develop logic and understanding.
- ☐ To get insight and depth in the topic.
- ☐ To get knowledge of proverbs and idioms.

☒ To get understanding and pride for language.