

Smt. R. M. Prajapati Arts College, Satlasana

Course Outcome

B.A.Sem. I

B.A.sem.I Course : Foundation Compulsory English- FC 103

(Text : Fantasy)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To aware them with the importance of English Grammar.
- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text (s) with proper understanding and find pleasure.
- To use vocabulary (words) and sentence patterns (text-based) in their own spoken and written English.
- To solve grammatical exercises (e.g.Primary Auxiliaries, Tenses, Articles) themselves asked in the competitive exam like TET, TAT, etc.
- To read unseen passages and answer the questions testing their comprehension.

B.A.Sem. II

Course : Foundation Compulsory English - FC 203

(Text : Fantasy)

The paper is designed for students of Foundation Compulsory English. After completing the course the students are able...

- To develop confidence level in them.
- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding and develop their understanding level.
- To use vocabulary (words) and sentence patterns (text-based) in their own spoken and written English.
- To solve grammatical exercises (e.g.Primary Auxiliaries, Tenses, Articles) themselves asked in the competitive exam like TET, TAT, etc.
- To prepare them for competitive exam.
- To apply their linguistic competence to the production of systematic composition, especially writing paragraphs of their own on familiar topics.

B.A.Sem. III

Course : Foundation Compulsory English - FC 303

(Text : Glimpses of Life)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To make themselves familiar with basic English Grammar.
- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding and develop their understanding level.
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English.
- To solve grammatical exercises (e.g. Change the Voice, Modal Auxiliaries, Adjective, Adverbs) themselves.
- To apply their linguistic competence to the production of systematic composition, especially writing letters of personal nature : e.g. Personal Complimentary, Request, Regret, Invitation.

B.A.Sem. IV

Course : Foundation Compulsory English - FC 303

(Text : Glimpses of Life)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To create confidence in solving grammar topics in competitive exam.
- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding.
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English.
- To solve grammatical exercises (like Identification of Clauses, Non Finite Verbs, Prefixes and Suffixes) themselves which would be useful in competitive exam.
- To apply their linguistic competence to the production of systematic composition, especially writing Application for jobs in a proper Form

B.A.Sem. V

Course : Foundation Compulsory English - FC 503

(Text : The Joy of Reading)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding and find pleasures from it.
- To translate unseen passages from English into Gujarati or Hindi and

develop translating skill.

- To use Phrasal Prepositions and Verbs in meaningful sentences of their own.
- To solve grammatical exercises (like Indirect Narration, Conjunctions) themselves.
- To apply their linguistic competence to the production of systematic composition, especially writing Application for jobs in a proper Performa.

B.A.Sem. VI

Course : Foundation Compulsory English - FC 603

(Text : The Joy of Reading)

The paper is designed for students for students of Foundation Compulsory English. After completing the course the students are able...

- To apply different language skills (Reading - Writing - Speaking - Listening) acquired during the course to their own practical life.
- To read their text(s) with proper understanding and develop understanding power.
- To develop story from the points given and get the pleasure from it.
- To solve grammatical exercises e.g. Transformation, Synthesis, Correction (Articles, Preposition, Tenses, Concord) of sentences themselves.
- To apply their linguistic competence to the production of systematic composition, especially Preparing Speeches on given topic in different occasions such as Introducing. Chief Guest, Farewell Speech, Speech on Annual Function, Mourning the Death of a V.I.P. Vote of Thanks, Speech on Republic Day.

Core Compulsory

B.A.Semester - I

English Course Code 101 (Introduction to Literature)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Make familiar with the term literature and know about the qualities of good literature and understand the reasons for the study of literature.
- Learn about the literary character is tics of English literature in the Age of Chaucer.
- Enjoy and critically appreciate the Knight's Tale from Chaucer's Canterbury Tales and become acquainted to Chaucer's language and literary art.
- Acquaint themselves with different writers from different Ages of English literature.
- Know some significant traits of the writers personal biographical details and about their contribution to English literature.

Core Compulsory

B.A.Semester - I

English Course Code 102 (Introduction to Poetry)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able

- To become familiar with English literature.
- Have primary contact with English literary forms like novel, essay, short story.
- Familiarize with some representative poems of the literary form of poetry
- Make themselves familiar with some major English literary writers.

B.A.Semester - II

English Course Code 201

(Introduction to the Age of Shakespeare and the Jacobean Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Make themselves familiar with the history of English literature and the impact of the Renaissance
- Acquaint themselves with Shakespearean play and with the Elizabethan Drama.
- Know about the dramatic skill of Ben Jonson and also learn about the Jacobean poetry and the Metaphysical Poetry John Donne.
- Get acquainted with some major English literary writers.

B.A.Semester - II

English Course Code 202

(Introduction to Literary Forms)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- To make themselves familiar with English literature.
- To make themselves familiar with English literary forms.
- To familiarize students with some representative short stories and essays
- To acquaint students with some major English literary forms.

B.A.Semester - III

English Course Code 303

(British Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Get basic knowledge of literary form Novel and also various methods of narration.
- Identify some great novelists of British literature.
- Taste some good novels in English literature.
- Discuss the importance of sound human character through novels.

English Course Code 304

(Literature in English - Drama - Comedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Understand fundamental of comedy form, types of comedy and Theory of laughter
- Enjoy the lighter and corrective side of literature in human life
- Discuss great comedies from different ages and thereby enjoy literature.
- To become familiar with various great comedies in the history of English literature.

English Course Code 305

(Foundation Course in Literary Criticism)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Understand the difference between creative (synthetic) and critical (analytical) faculties.
- Understand the nature and functions of literary criticism.
- Know the qualities of a good critic, with emphasis on scholarship as a major aim of a true critic.
- Understand how literary criticism started with the arguments of great philosophers like Plato and Aristotle in the antiquity.
- Acquaint themselves with some important literary terms, like Plot, Theme, Setting, Character, Tragic Hero, hamartia, Humour, Pathos, Fancy, Imagination, Allegory, Satire.
- Appreciate poem in a critical way.

B.A.Semester - IV

English Course Code 403

(Indo - Anglican Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Know the history of Fiction Writing in English in India before and after Independence.
- Understand the way of expression of Indian culture through a foreign language.
- Know the works of great Indian English Writers like R. K. Narayana and Mulk Raj Anand.
- Make themselves familiar with various great Fiction writers in Indian English literature.

B.A.Semester - IV

English Course Code 404

(Literature in English Drama - Tragedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Know ages discussing original drama form at various stages of history.
- Know importance of tragedy form for the healthy society.
- Understand great tragedies from Elizabethan age.
- Acquaint themselves with various great tragedies in the history of English literature.

B.A.Semester - IV

English Course Code 405

(Name of the paper : Literary Criticism and Rhetoric)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Understand the difference between creative (synthetic) and critical (analytical) faculties.
- Understand the nature of literature, with emphasis on the particular use made of language in literature, which distinguishes literary language from its scientific and everyday uses.
- Ponder over the major functions of literature, like delight (dulce) and usefulness or utility (utile)
- Understand how Aristotle discovers the laws governing a successful Tragedy, concentrating mainly on the concept of Tragedy, Tragic Hero, and Catharsis.
- Identify and use different Figures of Speech, such as Simile, metaphor, Personification, Apostrophe, Hyperbole, Oxymoron, Alliteration, Onomatopoeia, metonymy, Pun.
- To Appreciate poem in a proper critical way.

B.A.Semester - V

English Course Code 506

(Social History of England and America)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Make themselves familiar with major movements like Renaissance, Reformation in the social history of England and America.
- Familiarize with some important revolutions like French Revolution, American war of Independence.
- Familiarize with major wars such as World War I and World War II
- Know some major English writers and administrators.

B.A.Semester - V

English Course Code 507

(Introduction to the Restoration and the Age of Pope)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Familiar with the significance of the historical background in the proper study of literature.
- Understand the factors responsible the growth of a particular form (s) of literature in a specific Age.e.g. Satire and Comedy of Manners in the Restoration Age. or Periodical Essay and Novel in the Age of Pope.
- Understand how political and social factors leave their deep influences upon the literary tendencies of an Age.
- Interpret, appreciate and finally judge the value of works of literary art - i.e. works like Mac Flecknoe by John Dryden - in their proper perspectives.
- Acquaint themselves with the major literary works and writers of the prescribed periods in the history of English literature.

B.A.Semester - V

English Course Code 508

(Indian Writing in English (Poetry-Drama))

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to.

- Know the history of Indian English Literature in general and Indian English Poetry and Post - Independence Indian English Drama in particular.
- Make them familiar with some poems by Indian English Poets and thereby understand the difference between Indian and foreign cultures.
- Enjoy English drama presenting their own culture.
- Know various Indian English writers.

B.A.Semester - V

English Course Code 509

(Introduction to American Literature)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Get the Insight into American literature along with the history of America.
- Understand various trends, values and attributes of American poetry.
- Identify American society with its cosmopolitan culture and psyche of Americans through drama, fiction, non-fiction and poetry of American Literature.
- Understand some well - known American works in detail.
- Develop acquaintance with a number of American works.
- Compare American literature with other literatures.

B.A.Semester - V

English Course Code 510

(Introduction to English Language)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Get primary knowledge of English language.
- Understand the history and development of English language.
- Discuss various influences on the development of English language.
- Recognise the origin of some English words.

B.A.Semester - VI

English Course Code 606

(Introduction to Romantic and Victorian Age)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Go through Romantic and Victorian Age in the History of English literature.
- Make them familiar with some poems by British Poets
- Critically analyse the poems and thereby understand literature
- Get knowledge the English novel.
- Acquaint with great pieces of Romantic and Victorian literature.

B.A.Semester - VI

English Course Code 607

(Introduction to Modern Age)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Acquaint themselves with the literature of the modern Age - The 20th Century Poetry.
- Familiarise with the characteristics of the 20th Century Poetry, Drama, and Fiction.
- Understand some representative literary works of the Modern Age.
- Learn about various great literary personalities of the 20th Century.

B.A.Semester - VI

English Course Code 608

(Indian Literature in English Translation)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Go through the History of Indian Literature in English Translation.
- Get he knowledge of various woks of literature written in Indian languages.
- Explore the various Indian communities, cultures, races, languages etc. through the study of Indian drama, fiction, prose and poetry in English translation.
- Get them knowledge of Translation studies and Comparative literature.

B.A.Semester - VI

English Course Code 609

(Literary Criticism and Theories)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Understand the difference between "Extrinsic" and 'Intrinsic' approach to the study of literature.
- Know how Biography, Psychology, Society or other Arts help or hinder or study and evaluation of a literary work of art.
- Understand the relationship between Art and Morality, which gives birth to the age old conflict between Art for Life's Sake and Art for Art's Sake

(Aestheticism)

- Think about the real mode of existence of a literary work.
- Understand different movements, such as Feminism, Aestheticism, Modernism, in the history of literature and literary criticism.
- Make them familiar with major literary critics with reference to their famous critical works.

B.A.Semester - VI

English Course Code 610

(Spoken English)

The Paper is designed for students of Core Compulsory English. After completing this course, the students are able to.

- Introduce themselves with a new field of spoken English.
- Acquaint with English phonemes, consonants, Vowels and Diphthongs.
- Familiarize with different aspects of Spoken English.
- Learn phonetic transcription and correct pronunciations.
- Use language in a proper manner and proper way.